

SANTIAGO GIRALDA

1981 Born in Madrid, Spain. Lives and works in Madrid

EDUCATION

Master in Fine Arts, Pratt Institute, New York, USA.

Master in Arts, Production and Research, Complutense University of Madrid, Spain.

Postgraduate Diploma in Art and Visual Communication, Hochschule für bildende Künste, Hamburg, Germany.

Bachelor of Fine Arts, Specialization in Image Arts, Univ. Complutense, Madrid, Spain.

SELECTED SOLO EXHIBITIONS

- 2021 *Honey Peak*, Galerie Isa, Mumbai
- 2019 *Four Seasons*, Moisés Pérez Albéniz Gallery, Madrid.
Beyond The Things, Steuben Gallery, Pratt Institute, New York.
- 2018 *Hábitat*, Moisés Pérez Albéniz Gallery, Rivington Street 12, New York.
- 2015 *Dejar Hacer a la Sombra*, (Let the shadow be), Moisés Pérez Albéniz Gallery Madrid
- 2014 *Rendering Landscapes*, ArteSantader, Solo Project, Santander.
- 2009 *Interior/Exterior*, Center of Young Art, Community of Madrid.
- 2007 *Outsider*, Ol-früh galerie, Hamburg, Germany.
Under Construction, Punto Gallery, Valencia. 2014

SELECTED GROUP EXHIBITIONS

- 2020 *Through The Mind's Eye*, Galerie Isa, Mumbai, India.
Contemporary Spanish Engraving, Marlborough Gallery, Madrid.
Arco 2020, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Art India, Contemporary art fair, Galerie Isa, Mumbai, India.
- 2019 *Estampa*, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Atracción y Resistencia, Exhibition Hall PALEXCO PALEXCO, La Coruña, Spain
All In, Pratt Manhattan Gallery, Pratt Institute, New York.
Art Phillipines, Contemporary art fair, 1335 Mabini Gallery. Manila The Phillipines
Arco 2019, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
- 2018 *Pinta Miami*, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Mythology Assembled, Dispelled, Steuben Gallery, Pratt Institute, New York.
Estampa, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Dissonances, 1335 Mabini Gallery, Manila, The Phillipines
Art Basel Hong Kong, Contemporary art fair, 1335 Mabini, Hong Kong. China
Arco 2018, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
- 2017 *Estampa*, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Con-Secuencias, DKV Collection. Santiago de Compostela, Spain
Person, Canarian Foundation for the Development of Painting, Las Palmas, Spain

- 2016 *Processi 144*, Royal Academy of Spain, Roma, Italia.
Painting, Painting, Painting, Fernando Pradilla Gallery, Madrid.
Arco 2017, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Of Rigor In Science, Centro Párrega, Murcia. *Rugged Terrain/ Terreno Áspero*, Beta Pictoris Gallery, Birmingham, Alabama, USA.
Swab, Contemporary art fair, Moisés Pérez Albéniz Gallery, Barcelona.
Art Marbella, Moisés Pérez Albéniz Gallery, Marbella , Málaga.
Nave Oporto, T20 Gallery, Murcia.
XVIII Bienal de Guericabeitia, Centre cultural La Nau, Valencia.
Arco 2016, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Art Lima, Contemporary art fair, Moisés Pérez Albéniz Gallery, Bogotá. Colombia.
- 2015 *De la mano*, Museum of Contemporary Art Centro centro , Madrid.
Arco 2015, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Artbo, Contemporary art fair, Moisés Pérez Albéniz Gallery, Bogotá, Colombia.
Building A Collection, Castillo de San Romualdo en San Fernando, Cádiz.
Arco 2015. Moisés Pérez Albéniz Gallery, Madrid.
- 2014 *The Construction Of The Landscape*, CAAC Andalusian Center of Contemporary Art, Seville.
Estampa, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Paraphrase, The Reception of El Greco in the Present Neo-Baroque. Museum of Albacete.
ArteSantander, Contemporary art fair, Moisés Pérez Albéniz Gallery, Santander.
Arco 2014, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Openstudio, Nave Oporto, Madrid.
Forosur, Ibero-American Fair of Contemporary Art, Cáceres, Mito Gallery.
New Realisms, Mito Gallery, Barcelona.
- 2013 *Before Leaving, 40 Ideas About Painting*, Museum of Contemporary Art (MAC), La Coruña.
Expo Chicago 2013, Moisés Pérez Albéniz Gallery, Chicago.
Presente Continuo, Conde Duque Art Center, Madrid
Young Painters Exhibition 1999-2013 la Gaceta , DA2, Salamanca. Spain
Generaciones 2013, Obrasocial Cajamadrid, La Casa Encendida Madrid.
- 2012 *For Bamila Josuanse / A Landscape in the Shadow*, Centro de Historias, Zaragoza. Spain
Art Situacions, Itinerant Exhibition, Art Santa Mónica. Museo Patio Herreriano, DA2. MEIAC.
XII International Exhibition Of Natural Gas Fenosa, MACUF, La Coruña.
XXIII Circuitos de Las Artes Plásticas Comunidad de Madrid, Young Art Gallery. Madrid.
Openstudio, Estudio Calle Concepción Jerónima, 25, Madrid.
- 2011 *V Certamen de Pintura "Acisclo Antonio Palomino"*, SAFA, Bujalance, Córdoba.
Escala 1:1. Matadero, Centro de Arte, Madrid.

- 2010 *X Painting Contest “Virgen de las Viñas”, Museum Infanta Elena, Tomelloso.*
Temptations, Contemporary art fair ESTAMPA, Madrid.
25 Years Of The INJUVE Art Exhibition, Circle of Fine Arts, Madrid.
Artesantander, Contemporary art fair, Santander, Mito Gallery, Santander
Focus-Abengoa Painting Award. Fundación Focus-Abengoa, Sevilla.
Swab, Contemporary art fair, Barcelona, Mito Gallery.
- 2009 *XXXVI Bancaja Painting And Sculpture Award, IVAM ,Valencia.*
70 International Exhibition Of Visual Arts, Museo Municipal, Valdepeñas.
Program Preview, Gallery Punto, Valencia.
- 2008 *Injuve Visual Arts Exhibition, Madrid, León, Guatemala, Santo Domingo.*
Generaciones 2008 Cajamadrid, Itinerant Exhibition.
One more Is A Crowd, Doméstico 08, Curator Tania Pardo, Madrid
- 2007 *Fernweh/ Heimweh, Aol gebaude, Hamburgo. (Alemania).*
XI Carriegos Painting Award, La Casona, León.
XXVIII Gredos Painting Contest, House of Culture, Arenas de San Pedro.
XXVII Painting Contest “Ciudad de Manzanares” House of Culture.
Uned Painting Contest, French Institute, Madrid.

SCHOLARSHIPS/ RESIDENCIES

- 2017 Fulbright Scholarship to continuing art studies in United States. Pratt Institute.
- 2016 Artist Residence in the Royal Academy of Spain in Rome, Italy.

PRIZES (SELECTION)

- 2019 *Spanish National Printmaking Museum Award, Estampa. Madrid. (Award)*
- 2016 *Drawing Award, Collection Diez y siete, SWAB, Barcelona. (Award)*
- 2015 *International Painting Prize Guasch Coranty, Barcelona. (Selection/Award)*
- 2012 *Generation 2013 Obrasocial Cajamadrid, Madrid. (Award)*
XXIII Circuits Of The Plastic Arts Community of Madrid. (Award / Selection)
XII Mostra Internacional Gas Natural Fenosa, La Copruña. (Selection)
- 2011 *V Painting Contest “Acisclo Antonio Palomino”, Bujalance. Córdoba (1st Prize)*
X Painting Contest “Virgen de las Viñas”, Tomelloso. Ciudad Real. (Purchase Prize).
- 2010 *XXVII Concello de Cambre Painting Contest. Cambre. (2nd Prize).*
Estampa 2010, Tentaciones, Madrid Art Critics Association, Madrid. (Prize).
XIX Biennial Of Fine Arts Of Albacete. Albacete. (Acquisition).
Focus-Abengoa Painting Prize 2010. Seville. (Selection).
IV Plastic Arts Biennial Prize María José Jove Foundation, A Coruña. (Selection).
71 International Plastic Arts Exhibition, Valdepeñas. (Selection).
- 2009 *XXXVI Prize of Painting, Sculpture and Digital Art Bancaja, Valencia. (2nd Prize).*
Member of the Archive of Creators of Matadero, Madrid.

- Support for the artistic production of the Community of Madrid, Madrid. (Award).*
70 International Exhibition of Plastic Arts Valdepeñas. (Selection).
- 2008 *Visual Arts Exhibition INJUVE 2008, Madrid. (Accesit).*
GENERATIONS 2008 Cajamadrid, Madrid. (Acquisition).
- 2007 *IX Carriegos Painting Prize, León. (1st Prize).*
XXVIII Gredos Painting Contest, Arenas de San Pedro. (1st Prize).
XXXII Contest of Plastic Arts of the UNED, Madrid. (Selection).
XII Contest Young Painters Foundation La Gaceta, Salamanca. (Honorable Mention).
- 2006 *XXI BMW Painting Contest, Itinerant Exhibition. (Honorable Mention).*
XI Contest Young Painters Foundation La Gaceta, Salamanca. (Honorable Mention).
- 2005 *II International Contest "Alicia Alonso", Annta Gallery, Madrid. (Acquisition).*
III Contest of Sport Painting Marca, Madrid. (Accesit).

PRESS/ PUBLICATIONS (SELECTION)

- Bea Espejo. Nueva mano de pintura. (Pages 24-27).Revista El Cultural. Madrid. Ed:El Pais. 2014.
- Barro, David. 2014 Antes de irse. 40 ideas sobre pintura.(Pág106-111). La Coruña. Ed: Dardo,2013
- VVAA. Dir. Rafael Doctor. Arte Español Contemporáneo 1992-2013. (Pág 47, 427). Madrid. Ed. La Fábrica. 2013.
- García Berrio, Antonio. Paráfrasis, La recepción de el Greco en el Neobarroco actual.
 Ed: Consejería de Educación, Cultura y Deportes, Gobierno de Castilla-La Mancha, 2014.
- Mellado, Miguel Ángel. Santiago Giralda, Lírica del espacio. Descubrir el Arte.No173. Pág 94-96. Madrid.
 Ed: Revistas SLU. Julio 2013.
- Turcot, Susan, Anonym Zeichnen. Hamburgo Public.Hochschule für bildende Kunst, 2005.
- * Other catalogs and reviews related to prizes won and exhibitions mentioned above.

COLLECTIONS (SELECTED)

- Entrecanales Collection, Toledo.
- Iberdrola Collection, Madrid.
- Ministry of Culture, Madrid.
- Union Fenosa, La Coruña.
- DKV Collection, Valencia.
- Cajamadrid Social Work, Madrid.
- Caja de Murcia Foundation, Murcia.
- Art Collection, El Brocense Museum, Cáceres.
- Bancaja Foundation, Valencia.
- Carriegos Foundation, León.
- City Council of Arenas de San Pedro, Ávila.
- Superior Council of Sports, Madrid.
- La Gaceta Foundation, Salamanca.
- City Council of Cambre, A Coruña.
- City Council of Bujalance, Córdoba.