

NATESSA AMIN

1987 Born in Pennsylvania, USA
Lives and works in Philadelphia, Pennsylvania

EDUCATION

2015 MFA, University of Pennsylvania, Certificate: Interactive and Time-Based Media
2010 BFA, Painting, Boston University, minor: Art History
2008 Boston University Tuscany Landscape Painting Program, Borgo San Lorenzo, Italy

SOLO/TWO PERSON EXHIBITIONS

2019 Solo, Cue Art Foundation, New York, NY
2019 Two Person, curated by Will Hutnick, Ortega y Gasset Projects, Brooklyn, NY
2018 *But we cant say what we've seen*, Natessa Amin and Mark Brosseau, Tiger Strikes Asteroid LA, Los Angeles, CA
2017 *Natessa Amin: Dancing on the Water Tank*, Berman Museum of Art, Collegeville, PA
2016 *Past is a Place*, H. Paty Eiffé Invitational Annual Exhibition, Moravian College, Bethlehem, PA
2013 *7 Sweets and 7 Sours*, CSA Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2020 *INDIAARTFAIR* with Galerie ISA,
2019 *New Horizons*, Abu Dhabi Art Fair with Galerie ISA
Same Sight Slighter, Pilot Projects, Philadelphia, PA
Inquiry: Investigation through Abstraction, The Philip M. Meyers, Jr. Memorial Gallery, DAAP, University of Cincinnati, Cincinnati, OH
2019 *There is No Band*, curated by AJ Rombach, Distillery Gallery, Boston, MA
2018 *Small Works*, curated by Susan Loudon, Trestle Gallery, NY
2018 *I See an Omen*, curated by Will Hutnick, Benaco Arte, Sirmione, Italy
2018 Faculty Biennial, Moravian College, Bethlehem, PA
2017 *Further Maybe*, Fjord Gallery, Philadelphia, PA
2017 *Spatial Complexities: Archiving Beauty from Chaos*, curated by Leeza Ahmady, Center for Emerging Visual Artists, Philadelphia, PA
2017 *Surface Forms*, Fabric Workshop and Museum, Philadelphia, PA
2017 *Introductions 2017*, curated by Julie Torres, Trestle Gallery, Brooklyn, NY
2016 The Woodmere Annual: 75th Juried Exhibition – The Condition of Place juried by Odili Donald Odita, Woodmere Art Museum, Philadelphia, PA
2016 Faculty Biennial, Moravian College, Bethlehem, PA
2015 *Pool Rules*, Collaboration with Fjord Gallery, Satellite Fair, Artist-Run Miami,

- Miami, FL
- 2015 *2419*, FJORD Gallery, Philadelphia, PA
- 2015 *Down to Earth/Terre á Terre/Van Nature*, Hangar H18 Gallery, Brussels, Belgium
- 2015 Philadelphia Sculptors 16th Annual “5 into 1” Exhibition, Moore College of Art & Design, Philadelphia, PA
- 2014 *Convergence*: School of Visual Arts Alumni Exhibition, Juried by Andrea Champlin, 808 Gallery Boston University, Boston, MA
- 2014 *Plus One*, Gallery 128, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2013 *Chorus Effect*, Tiger Strikes Asteroid, Philadelphia, PA
- 2013 *Pool Rules*, A three-person show with Sean Gerstley and Sarah Pater, FJORD, Philadelphia, PA

AWARDS AND HONORS

- 2019 Golden Foundation Artist Residency
- 2019 Maake Magazine Issue 7
- 2019 Cue Foundation Open Call Winner
- 2017 Wassaic Projects, artist in resident, Wassaic, NY
- 2016 The Fabric Workshop and Museum, Summer Residency, Philadelphia, PA
- 2016 Maurice Freed Memorial Prize (for oil or mixed media), Woodmere Art Museum
- 2015 Alice C. Cole Fellowship of Wellesley College Nominee
- 2014 Dedalus Foundation Nominee
- 2014 Susan Cromwell Coslett Travel Fellowship, PennDesign
- 2014 ICA Philadelphia Graduate Lecturer Fellowship
- 2013 PennDesign Merit Scholarship