

## **MATTHIAS BITZER**

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1975 Born in Stuttgart, lives and works in Berlin, Germany

### **EDUCATION**

1998 – 2004 State Academy of Fine Arts in Karlsruhe with Erwin Gross

### **Awards**

2010 Otto Dix Price, Gera Art Collection

2007 Type Price City Nordhom

2004 Scholarship for Graduates, State Academy of Fine Arts

### **COLLECTIONS (SELECTION)**

MARTA Herford Museum, DE

Städtische Galerie Karlsruhe, DE

Kunstsammlung Gera, DE

German Bundesbank Collection, Frankfurt, DE

Rosenblum Collection & Friends, Paris, France

CCA Andratx, Mallorca, Spain

### **SOLO EXHIBITIONS**

2019 *Everything Poses in the Night*, Leverkusen, Germany, Kunstverein Leverkusen

2018 Aspen, CO, Boesky West

*Sequences From A Volatile Now*, Almine Rech Gallery, London, UK.

2017 *Feis' Sphären*, Galerie Kadel Willborn, Dusseldorf, DE

2016 *A Different Sort of Gravity*, New York, NY, BOESKY EAST, Matthias Bitzer

*Immaculate Cloud*, Francesca Minini Gallery, Matthias Bitzer

2015 *Islands Chains*, Isa Gallery, Mumbai, IN

2014 *The Collapse of Features*, Kadel Willborn, Dusseldorf, DE

2013 *Amherst Ether Fields*, Francesca Minini, Milan, IT “Anatol Echo”, Almine Rech, Paris, FR

2012 *Fever / Fields*, Almine Rech Gallery, Brussels, BE

2011 *Absence and autopilot*, Galerie Kadel Willborn, Karlsruhe, DE

2010 *Vertex*, Kunstverein Hannover, DE “Maison Automatique”, Francesca Minini, Milano, IT “The Mercury Window”, Almine Rech Gallery, Paris, FR “King Rat”, Project Arts Centre, Dublin, IR

2008 *Seasick Sailor*, Galerie Iris Kadel, Karlsruhe, DE Art Basel Miami

*Beach / Art Positions / Galerie Iris Kadel*, US “Between Two Oceans”,

Francesca Minini, Milano, IT Karma International, Zurich, CH

- 2007 Städtische Galerie Nordhorn, DE German Bundesbank Collection, Frankfurt, DE  
Georg Kargl, Vienna, AT
- 2006 *Ocean mosaic*, Galerie Iris Kadel, Karlsruhe, DE
- 2005 *Correspondance (l'espace mêlé)*, Galerie Iris Kadel at Open Space / Art Cologne, DE
- 2004 *L'espace tissé*, Galerie Iris Kadel, Karlsruhe, DE

## GROUP EXHIBITIONS

- 2018 *Lush Strokes, Phantom Forms*, Mumbai, India, Galerie Isa, curated by Pujan Gandhi  
'Ngorongoro II', Lehderstrasse 34, Berlin  
*Black & White & In Between: Contemporary Art from the Frederick R. Weisaman Art Foundation*, Oxnard, CA, Carnegie Art Museum, curated by Billie Milam Weisman
- 2017 *Country Unlimited*, Agrate Conturbia, Italy, Cascina Maria, curated by Nicoletta Rusconi
- 2016 Amsterdam, The Netherlands, GRIMM, *A Question of Perspective*, curated by Jane Neal
- 2015 *Luce 01*, Galatina, Italy, Palazzo Mongio dell'Elefante della Torre, curated by Antonella Marino  
*Dans un intérieur. Meubles, oeuvres murales et textiles d'artistes*, Brussels, Belgium, Almine Rech Gallery  
*Matthias Bitzer/Shannon Bol/Natalie Czech/Benedikt Hipp*, Düsseldorf, Germany, Galerie Kadel Willborn
- 2014 *Dans un intérieur. Meubles, Oeuvres Murales Textiles d'Artistes*, Galerie Almine Rech, Paris, FR
- 2013 *Zeichen. Sprache. Bilder – Schrift in der Kunst seit den 1960er Jahren*, Karlsruhe, Germany, Städtische Galerie Karlsruhe  
*Jump Cut*, New York, NY, Marianne Boesky Gallery  
*19 rue de Saintonge*, Paris, France, Almine Rech Gallery
- 2012 WYSIWYG Rosenblum Collection and Friends, Paris, FR "Gallery Utopia / The Forgotten Bar Project: The Garden of Eden", the Palais de Tokyo, Paris, FR, curated by Tjorg Douglas Beer "Bitzer Dahlem Hildebrandt" Philara, Dusseldorf, DE
- 2011 *What You (NGS) See Is What You Get*, Rosenblum Collection, Paris, FR  
*Works from the pencil area*, Van Horn, Dusseldorf, DE *Space Oddity*, CCA - Kunsthalle Andratx, Mallorca, ES  
*Past Present Future. Le Collezioni uncredit a Verona Palazzo della Ragione, Verona*, IT  
*Chess*, Museum Mühlheim an der Ruhr, DE
- 2010 *Invisible Shadows* MARTA Herford Museum, DE  
*King Rat*, Project Arts Centre, Dublin, IR  
*Memories of the Future*, Sean Kelly Gallery, New York, USA, curated by Laurent Grasso

- Otto Dix Prize of 2010. Young German Contemporary Art*, Orangerie Kunstsammlung Gera, DE
- 2009 *Glo (ball)*, The Renaissance Society, Chicago, USA  
*Hellwach present. Views of the collection Marta* “MARTa Herford Museum, DE  
*Longing for the image – The simple portrait through the ages*“, Kunsthalle Krems, AT, *Roots*, Galerie Jan Wentrup, Berlin, DE  
*Un plan 1/3 (Perspective)*, Centre d'Art MIRA PHALAINA, MAISON POPULAIRE, Montreuil, FR  
*Constructivismes (a visual essay)*, Andrea Rosen Gallery, New York, USA
- 2008 *Sphinxx*, Modern Institute, London, UK “Legend”, Departmental Domain Charmande, FR, curated by Alexis Vaillant
- 2007 *Surface Wave*, Foxy Production, New York, US
- 2004 *150 Years of State Academy of Fine Arts in Karlsruhe*, DE, Protégés, Kunstverein Pforzheim, DE
- 2003 *Avoidworet*, Poly Produzentengalerie, Karlsruhe, DE
- 2002 *ATE - our sky cross strange gods*, State Academy of Fine Arts, Karlsruhe, DE
- 2001 *The expulsion of the merchants from the temple*, 2yk Gallery, Berlin, DE  
*Popbastille*, Güterbahnhof Dusseldorf, DE, *Students of the Academy of Karlsruhe*, Kunstverein Schwäbisch Hall, DE

## BIBLIOGRAPHY

- 2014 Stefania Facco, *2 pm Studio Visit: Matthias Bitzer*, in: Berlin getting to know one of the most figurative artists on the contemporary scene, I look Lateral, No. 2/2014, p. 107-118 Roberta Smith,  
*Upstairs and Behind Doors, Creative Passion. Roberta Smith's tour of the Sizzlers on the Upper East Side*, in: The New York Times, April 3, 2014
- 2013 *Art in great demand*, in: Cosmopolitan May 2013 p. 18  
*Matthias Bitzer. Amherst / ether / Fields*, in: mousse. Contemporary Art Magazine, Issue 40 - October / November 2013 Magdalena Kröner,  
*Here no desire will be in vain*, in: Frankfurter Allgemeine Zeitung, January 20th 2013, *characters. Language. Images. Scripture in art since 1960*, catalog, Städtische Galerie Karlsruhe, p. 14-15
- 2011 Iris Cramer, *Interim report*, the art collection of the German Bundesbank, Cologne 2011 p260 - 261 Alexander wax, *pencil neuroses*, in: The World, July 2011, p. 28
- 2010 *Matthias Bitzer. Les choses de la nuit*, catalog *Kunstsammlung Gera, Gera, 2010*  
*Invisible Shadow - Images of uncertainty*, catalog, MARTA Herford Museum, 2010.  
*Un plan simple-Perspective, Scene, écran*, Éditions B42 / Maison populaire, Paris 2010
- 2009 Karolina Dankow, *Reviews, Matthias Bitzer, Galerie Iris Kadel, Karlsruhe*, in: Flash Art International, Vol XLII, No.. 264, p. 102
- 2008 Tim Ackermann, *In Karlsruhe Matthias Bitzer looks into the heart of darkness*, in: monopoly, No. 11/2008, p.. 105 *Matthias Bitzer*, Städtische Galerie Nordhorn,

- Revolver Verlag für Aktuelle Kunst, Nordhorn Barbara Glasner, Ursula Schöndeling,  
Petra Schmidt, *Patterns 2. Design and Art and Architecture*, Birkhauser Verlag, 2008
- 2007 German Bundesbank: *Matthias Bitzer*, Frankfurt Ulrike Fuchs, *Tracing the identity  
of invention - work of Matthias Bitzer*, in: artprofil, No. 6, p. 46-47
- 2006 Klaus Heid, *Through-composed necromancy* in: Regioartline, May 22nd. 2006
- 2005 Reto Krüger / Susanne Düchtung Kerstin Pluem, ignorance, Essen 2005
- Gregor Jansen, *Metropolis*, in: m, June 2005 Cornelia Böhm Barbara Martin,  
*Matthias Bitzer - L'éspace tissé*, n ° 7, June, p. 44-45
- 2004 Magdalena Kröner, *The Blue Flower skin in the eye*, in: *The daily*, n ° 7344, 2004, p. 15