

## DIANA AL-HADID

1981 Born in Aleppo, Syria. Lives and works in Brooklyn, NY

### EDUCATION

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005 Virginia Commonwealth University, Richmond, VA, MFA in Sculpture

2003 Kent State University, Kent, OH, BFA in Sculpture

Kent State University, Kent, OH, BA in Art History

### SELECTED SOLO EXHIBITIONS

2020 Oslo, NO, Galleri Brandstrup, *Mock Sun*, October 17 – November 10.

2019 Nashville, TN, Frist Art Museum, *Sublimations*, May – September, 2019

San Francisco, CA, Berggruen Gallery, *Temperamental Nature*, January – February, 2019

2018 New York, NY, The Bronx Museum of the Arts, *Delirious Matter*, organized by Lauren Schell Dickens, July – October, 2018

New York, NY, Mad. Sq. Art, *Delirious Matter*, May – September, 2018;

Traveled to Williamstown, MA, Williams College Museum of Art, September 2018 – March 2019

2017 New York, NY, Marianne Boesky Gallery, *Falcon's Fortress*, September-October 2017

Burlington, VT, Burlington City Arts, *Immaterial*, July – October 2017

San Jose, CA, San Jose Museum of Art, *Liquid City*, February – September 2017

Charleston, IL, Eastern Illinois University, Tarble Arts Center, *Inside*, February 2017 – August 2018

Oakland, CA, Mills College Art Museum, *Diana Al-Hadid*, January – March, 2017

2016 Hanover, NH, Dartmouth College, Jaffe-Friede Gallery, *Artist-in-Residence*, September - November, 2016

Providence, RI, Brown University, David Winton Bell Gallery, *Phantom Limb*, September 2016 – October 2016

New Orleans, LA, Newcomb Art Museum of Tulane, *Diana Al-Hadid*, curated by Mónica Ramírez-Montagut, May – July 2016

Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, *Phantom Limb*, March – May 2016

2015 Los Angeles, CA, OHWOW, *Ground and Figures*, April – May, 2015

2014 Vienna, Austria, Secession, *The Fates*, September – November 2014;

Traveled to Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, March 2016 – May 2016

Columbus, OH, Columbus College of Art and Design, *Diana Al-Hadid*, July – Oct 2014

New York, NY, Marianne Boesky Gallery, *Regarding Medardo Rosso*, February – March 2014. [two-person exhibition] [catalogue]

2013 Akron, OH, Akron Museum of Art, *Nolli's Orders*, November 2013 – April 2014

Greensboro, NC, Weatherspoon Art Museum, *Diana Al-Hadid*, February – May 2013;

- Traveled to Savannah, GA, SCAD Museum of Art, August 2013 – January 2014
- 2012 New York, NY, Marianne Boesky Gallery, *The Vanishing Point*, Sept – Oct 2012  
 Richmond, VA, Virginia Museum of Fine Arts, *Trace of a Fictional Third*, March – November 2012  
 Austin, TX, The University of Texas at Austin, Visual Arts Center, *Suspended After Image*, January – March 2012
- 2011 Dallas, TX, Nasher Sculpture Center, *Sightings*, October 2011 – January 2012  
 Murcia, Spain, Centro de Arte Contemporáneo, La Conservera, *Play the Wolf Fifth*, September 2011 – January 2012  
 Reno, NV, Nevada Museum of Art, *Water Thief*, September 2011 – January 2012
- 2010 Münster, Germany, Kunsthalle Münster, *Does City/Münster matter? Zum Verhältnis von Bild und Stadt*, October 2010 – February 2011  
 Los Angeles, CA, Hammer Museum, *Water Thief*, May – August 2010
- 2008 New York, NY, Perry Rubenstein Gallery, *Reverse Collider*, September – October 2008
- 2007 New York, NY, Perry Rubenstein Gallery, *Record of a Mortal Universe*, October – November 2007
- 2006 New York, NY, Priska C. Juschka Fine Art, *The Gradual Approach of My Disintegration*, November – December 2006  
 Greencastle, IN, Visual Arts Gallery, DePauw University, *Pangaea's Blanket (and the Slowest Descent from Grace)*, October – November 2006  
 Philadelphia, PA, Vox Populi, *The Fourth Room*, September 2006  
 Washington, D.C., Arlington Art Center, *Immodest Mountain*, April – June, 2006

## SELECTED GROUP EXHIBITIONS

- 2020 Lahore, Pakistan, Lahore Biennale, *Between the Sun and the Moon*, curated by Hoor Al Qasimi, January 26 – February 29, 2020  
 New York, NY, Academy of Arts and Letters, Invitational Exhibition of Visual Arts, March 3 – April 5, 2020
- 2019 Rabat, Morocco. Rabat Biennale, *An Instant Before the World*, September 24 – December 24
- 2018 Los Angeles, CA, Morán Morán, *Objects to Identify*, November – December 2018  
 Columbus, OH, Pizzuti Collection, *Take Up Space*, September 2018 – January 2019  
 New York, NY, Arsenal Contemporary, *Eye to Eye: An Exhibition Benefiting Sanctuary for Families*, January – February 2018
- 2017 San Francisco, CA, Fort Mason Center for Arts & Culture, *Sanctuary*, October 2017
- 2016 New York, NY, Asia Society Museum, September 2019 – January 2020;  
 Toronto, Canada, Aga Khan Museum, March – September 2020 Oslo, Norway, Galleri Brandstrup Anniv, ersary Exhibition: Galleri Brandstrup 30 Years, Aug– Oct 2017 New York, NY,

- Carriage Trade, *Social Photography V*, July – August 2017 Hudson, NY, September Gallery, *Post-Election*, curated by Kristen Dodge and Kate Gilmore, January March 2017
- Nara, Japan, Culture City of East Asia 2016, *Toshodaiji Temple / Diana Al-Hadid*, September – October 2016
- San Francisco, CA, John Berggruen Gallery, *Material Consideration*,
- 2015 Mumbai, India, Galerie Isa, *In and Out of Time*, curated by Jane Neal, December 2015 – February 2016
- Lincoln, MA, DeCordova Museum and Sculpture Park, *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, October 2015 – March 2016
- New York, NY, Ameringer | McEnery | Yohe, *BLACK / WHITE*, curated by Brian Alfred, July – August 2015
- Venice, Italy, Berengo Studio, *GLASSTRESS 2015 GOTIKA*, curated by Dr. Dimitri Ozerkov, May – November 2015
- New York, NY, Friedman Benda Gallery, *Apocryphal Times*, October – December 2014
- Cortland, NY, Dowd Gallery, SUNY Cortland, *Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences*, October – December 2014
- 2014 Dubai, UAE, The Farjam Foundation, *#IN.TER.FER.EN.CE*, September – December 2014
- Columbus, OH, Pizzuti Collection, *NOW-ism: Abstraction Today*, September – June 2015
- Washington, D.C., L.A.N.D. (Los Angeles Nomadic Division), *Alter/Abolish/Address*, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, September – December 2014
- San Francisco, CA, John Berggruen Gallery, *Four Decades of Drawings and Works on Paper*, May – June 2014
- Sharjah, UAE, Maraya Art Centre and Barjeel Art Foundation, *Tariqah*, Feb–Oct 2014
- Tampa, FL, Tampa Museum of Art, *Graphicstudio: Uncommon Practice at USF*, February – May 2014
- Boston, MA, LaMontagne Gallery, *BLACK/WHITE*, curated by Brian Alfred and Shay Kun, January – February 2014
- Istanbul, Turkey, Istanbul '74, *10 under 40*, group show curated by Isabella Icoz, October – January 2014
- 2013 Chicago, IL, EXPO Chicago, *Levity/Gravity*, curated by Shamim M. Momin, September 2013
- Tulsa, OK, Philbrook Museum of Art, *Remainder*, June – September 2013
- Aix-en-Provence, France, Museum Granet, *Cadavres Exquis*, January – April 2013 Øvre Eiker, Norway, Vestfossen Kunstlaboratorium, *1986-2013/An Artist Collecting Art*, 2013

- 2012 Miami, FL, OHWOW, *It Ain't Fair* 2012, December – December 2012  
 Grand Rapids, MI, Frederik Meijer Gardens and Sculpture Park, *Body Double: The Figure in Contemporary Sculpture*, September 19, 2012 – January 6, 2013  
 Luleå, Sweden, Havremagasinet, *Reoriented*, June – September 2012 Tønsberg, Norway, Haugar Art Museum, Jack Helgesen Family Collection: *ARCIHTECTONS*, May – September 2012  
 Oslo, Norway, Vigeland Museum, Jack Helgesen Family Collection, June – August 2012  
 North Adams, MA, Massachusetts Museum of Contemporary Art, *Invisible Cities*, April 2012 – February 2013
- 2011 New York, NY, Exit Art, *Printed Histories: 15 years of Exit Art portfolios 1995-2011*, December 2011 – January 2012  
 Miami, FL, Art Basel Miami Beach, *Home Alone*, Adam Sender Collection, curated by Sarah Aibel, November – December 2011  
 New York, NY, RH Gallery, *Collapse*, November 2011 – January 2012 Sharjah, UAE, Barjeel Art Foundation and Maraya Art Center, *CARAVAN*, Oct 2011 – Nov 2012  
 New York, NY, Marianne Boesky Gallery, *Night Scented Stock*, curated by Todd Levin, September – October 2011  
 Burlington, VT, BCA Center, *Outdoor Excursions*, curated by Gregory Volk, August – December 2011  
 Los Angeles, CA, Human Resources, *Touchy Feely*, August – September 2011  
 New York, NY, Marianne Boesky Gallery, *Lost Paradise*, July – August 2011  
 New York, NY, The Flag Art Foundation, *One, Another*, curated by Stephanie Roach, June – September 2011  
 Thessaloniki, Greece, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, *Disquieting Muses*, June – September 2011  
 Istanbul, Turkey, Galeri Mana, *Nereden Nereye*, May – July 2011  
 Houston, TX, Peel Gallery, *NOWNESS*, January – February 2011  
 Miami, FL, OHWOW, Art Basel Miami Beach, *IT AIN'T FAIR 2010*, exhibition design by Rafael de Cárdenas, December – December 2010  
 Syracuse, NY, Syracuse University Art Galleries, *\*Run and Tell That! New work from New York*, November 2010 – January 2011  
 Greensboro, NC, Weatherspoon Art Museum, *Art on Paper 2010: The 41st Exhibition*, November 2010 – February 2011
- 2010 London, UK; Lille, France, Saatchi Gallery, *The Silk Road*, Oct 2010 – Jan 2010  
 Miami, FL, Frederic Snitzer Gallery, *Paper*, May – June 2010  
 Rome, Italy, Federica Schiavo Gallery, *Does the Angle Between Two Walls Have a Happy Ending*, curated by Ishmael Randall Weeks, April – June 2010

- 2009 Abu Dhabi, UAE, Sharjah Art Foundation, *Disorientation II: The Rise and Fall of Arab Cities*, curated by Jack Persekian, November 21, 2009 – February 20, 2010 Tampa, FL, University of South Florida, Contemporary Art Museum, *New Weather*, November 2009 – March 2010  
 Brooklyn, NY, Brooklyn Academy of Music, Next Wave Festival, curated by Dan Cameron, September – December 2009  
 Istanbul, Turkey, *In the Between*, curated by Suzanne Egeran, Sept– Oct 2009 Gainesville, FL, University of Florida, University Galleries, *Fresh From Chelsea*, August – December 2009  
 Watou, Belgium, *Watou 2009*, *Who's Afraid of Red, Yellow and Blue?*, curated by Joost Declercq, July – September 2009  
 Sharjah, UAE, The Sharjah Art Foundation, *Sharjah Biennial 9*, March – May 2009  
 New York, NY, Academy of Arts & Letters, *Invitational Exhibition of Visual Arts*, March – April 2009  
 London, UK, The Saatchi Gallery, *Unveiled: New Art From the Middle East*, January – May 2009
- 2008 Miami, FL, Midblock East, *The Station 2008*, curated by Shamim Momin and Nate Lowman, December – December 2008  
 Los Angeles, CA, Otero Plassart, *Anthology*, November 2008 – January 2009  
 Montabaur, Germany, Center for Arts and Culture, *Black Bile, Red Humour: Aspects of Melancholy*, curated by Oliver Zybok, 2008
- 2007 New York, NY, Tanya Bonakdar Gallery, *Agitation and Repose*, curated by Gregory Volk and Sabine Russ, June – August 2007  
 Berlin, Germany, Galerie Michael Janssen, *Blood Meridian*, curated by David Hunt, Galerie Michael Janssen, April – May 2007  
 New York, NY, Henry Street Settlement, *Changing Climate, Changing Colors-24 contemporary Muslim Artists*, curated by Mareena W. Daredia and Martin Dust, January – March 2007
- 2006 Los Angeles, CA, *The Happy Lion*, *Mutiny*, curated by David Hunt, Oct– Nov 2006  
 Utica, NY, Sculpture Space, *The Small Sculpture Show*, July – August 2006  
 New York, NY, Black and White Gallery, *The Sanctuary and the Scrum*, curated by David Hunt, June – July 2006  
 Bronx, NY, Bronx Museum of Art, *AIM 26*, March – July 2006

## HONORS AND DISTINCTIONS

- 2016 26th ISC Conference Keynote Speaker, Pittsburgh, PA  
 Residency at Dartmouth College, Hanover, NH  
 Residency at Hermitage Artist Retreat, Englewood, FL  
 Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH  
 Residency at Siena Art Institute, Siena, Italy  
 Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL

Joan Mitchell Foundation, Grant for Painters & Sculptors

Nucci Award, USF Graphicstudio, Tampa,

Nimoy Foundation Award to support artist residency at USF Institute for Research in Art

Louis Comfort Tiffany Foundation Grant

United States Artists Rockefeller Fellow

New York Foundation for the Arts Fellow in Sculpture, New York

Pollock-Krasner Foundation Grant, New York

Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME

2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY

Residency with Full Fellowship, Vermont Studio Center, Johnson, NY

2005 Residency at Sculpture Space, Utica, NY

#### **PUBLIC COLLECTIONS**

DeCordova Museum and Sculpture Park, Lincoln, MA

San José Museum of Art, San Jose, CA

The Museum of Fine Arts, Houston, TX

The Toledo Museum of Art, Toledo, OH

The Whitney Museum of American Art, New York, NY

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

Sheldon Museum of Art, Lincoln, NE

Speed Art Museum, Louisville, KY