

## ANSELM REYLE

1970 Born in in Tübingen, Germany  
Lives and works in Berlin, Germany

### EDUCATION

Reyle has studied at the Staatliche Akademie der Bildenden Künste, Stuttgart and Staatliche Akademie der Bildenden Künste, Karlsruhe. Since 2009 he is professor at Hochschule für Bildenden Künste, Hamburg.

### SOLO EXHIBITIONS

2017 'Laguna Sunrise', Almine Rech, Brussels, Belgium  
'Eight Miles High', König Galerie, Berlin, DE

2016 'Keramik', Contemporary Fine Arts, Berlin, DE

2015 'Streifenbilder', Contemporary Fine Arts, Berlin, DE

2013 'Electric Spirit', Gary Tatintsian Gallery, Moscow  
'Ultracoloré', Le Magasin, Grenoble, France

2012 'Anselm Reyle', Deichtorhallen, Hamburg, Germany  
'Anselm Reyle', Kaikai Kiki Gallery, Tokyo  
'Anselm Reyle', The Modern Institute, Glasgow  
'Anselm Reyle', Isa Gallery, Bombay  
'Anselm Reyle', Gagosian Gallery, Athens  
'The Slide Show – Meckanism Skateboards', FRAC  
Auvergne, Clermont-Ferrand, France

2011 'Anselm Reyle', Meissen Debris Acropolis, Gagosian Gallery, Athens  
'Anselm Reyle Feat. Franz West', Galerie Almine Rech, Paris  
'Hand of Doom', Arken Museum of Modern Art, Copenhagen  
'LAGO', Andersen's Contemporary, Copenhagen  
'Little Cody', Contemporary  
Fine Art, Berlin  
Kaikai Kiki Gallery, Tokyo  
'Anselm Reyle', Des Moines Art Center, Des Moines, IA, U.S.A

2010 'Elemental Threshold', Museum Dhondt-Dhaenens, Durle, Belgium  
'Anselm Reyle', Des Moines Art Center, Des Moines, IA, U.S.A  
Kukje Gallery, Seoul, South Korea  
'Arise', Sammlung Heiner Bastian, Berlin

2009 'Anselm Reyle', Galerie Almine Rech, Paris  
'Monochrome Age', Gagosian Gallery, New York  
'Acid Mothers Temple', Kunsthalle Tübingen, Germany

2008 'White Earth', Almine Rech Gallery, Brussels

2007 'The 7th Dream', Gavin Brown's enterprise, New York  
'The 5th Dream', The Modern Institute - Toby Webster Ltd, Glasgow, U.K.

- ‘The Construction of Harmony’, Galerie Almine Rech, Paris ‘Controluce’, Andersen’s Contemporary, Copenhagen
- 2006 ‘Caput mortuum’, Galerie Heinrich Ehrhardt, Madrid  
 ‘Valley of the Snake Lady’, Andersen’s Contemporary, Copenhagen  
 ‘Ars Nova’, Kunsthalle Zürich, Zürich  
 Mexican Mushrooms, Kurimanzutto, Mexico City
- 2005 ‘Life Enigma’, Giti Nourbakhsch Gallery, Berlin  
 ‘Born Again’, Ausstellungsraum Ursula Werz, Tübingen, Germany
- 2004 ‘Trilogy Of Broken Light’, The Modern Institute, Glasgow, U.K.  
 ‘Licht und Farbe’, Neuer Aachener Kunstverein, Aachen, Germany  
 ‘The Art Of Anselm Reyle’, Gavin Brown’s enterprise, New York
- 2003 ‘Christiane und Anselm Reyle zeigen neue Arbeiten’, Hagenbucher, Heilbronn, Germany
- 2002 ‘Trust’, Galerie Jennifer Flay, Paris  
 ‘At the Edge of Forever’, Romaromaroma Gallery, Rome
- 2001 ‘Beyond’, Giti Nourbakhsch Gallery, Berlin
- 2000 ‘Anselm Reyle’, Giti Nourbakhsch Gallery, Berlin  
 ‘Luftgitarren’, Marienstraße 1a, Berlin
- 1999 ‘Anselm Reyle’, Andersen’s Wohnung, Berlin  
 ‘Seekers at the Gate of Dawn’, Hobbypopmuseum, Düsseldorf, Germany  
 ‘Japanische Keramik’, Maschenmode, Berlin

#### **SELECTED GROUP EXHIBITIONS**

- 2019 ‘Abstraction(s)’, Song Art Museum, Beijing, China  
 ‘Lichtparcours 2020’, Kunstverein Braunschweig, Braunschweig, Germany
- 2018 ‘Hello World. Revising a Collection’, Hamburger Bahnhof, Berlin, Germany  
 ‘Light in/as Image’, Daimler Art Collection, Stuttgart, Germany  
 ‘By Fire, Ceramic Works’, Almine Rech, New York, USA
- 2017 Museum of Modern Art, Gunma, Japan. The Art Show - Art of the New Millennium in Taguchi Art Collection
- 2016 Franz West - ARTISTCLUB, 21er Haus, Belvedere, Wien, AT  
 Werke aus der Daimler Art Collection, Kunsthalle, Göppingen, DE  
 Gada Radinieki / Wahlverwandtschaften / Elective Affinities, Latvian National Museum of Art, Riga, LV  
 The Good, the Bad and the Ugly, Gesso Artspace, Wien, AT  
 In Wonderland, Salon Dahlmann, Berlin, DE  
 Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio, Texas, USA  
 Takashi Murakami’s Superflat Collection - From Shōhaku and Rosanjin to Anselm

- Kiefer -Yokohama Museum of Art, Nishi-ku, Yokohama, JP
- 2015 INFORMED: Art Informel and the Contemporary Structure, Opera Gallery, Paris  
 Deutsche Kunst Nach 1960, Essl Museum - Kunst der Gegenwart, Klosterneuburg, AT  
 Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong,  
 The Monsoon Show, Galerie Isa, Mumbai, IND
- 2014 One Way: Peter Marino, Bass Museum of Art, Miami Beach, US  
 Weltenbummler – abenteuer kunst, Essl Museum, Kunst der Gegenwart,  
 Klosterneuburg, AT  
 The Good, the Bad and the Ugly, Gesso Artspace, Wien, AT  
 The Brask Collection, Munkeruphus, Dronningmølle, DK  
 NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, USA  
 Pliage / Fold, Gagosian Gallery, Paris, FR  
 Drive the Change, 100plus, Zürich, CH  
 Somos Libres, MATE Asociación Mario Testino , Lima, PE  
 Colour Me In, Museum Esbjerg, Esbjerg, DK  
 When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz,  
 MUSEION Museum
- 2013 ‘BubeDameKönigAss. Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz’,  
 Neue Nationalgalerie, Berlin  
 ‘When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz’, Museum für  
 Kunst und Design, Nürnberg, DE

#### **SELECT PUBLIC COLLECTIONS**

Arken Museum, Ishoj, Denmark  
 Boros Collection, Berlin  
 Centre Pompidou, Paris  
 Collection of Steve and Alexandra Cohen  
 La Coleccion Jumex, Mexico  
 Daimler Contemporary, Berlin  
 Ovitz Family Collection, Los Angeles  
 Francois Pinault Collection, Venice  
 Rubell Family Collection, Miami  
 Saatchi Gallery, London