

ANNIE MORRIS

BIOGRAPHY

1978 Born in England
Lives and works in London, England

EDUCATION

2002 - 2003 Slade School of Art
1998 – 2002 Ecole des Beaux Arts Paris
1997 – 1998 St Martins College of Art and Design

SOLO EXHIBITIONS

2018 *New Works*, ProjectB Gallery, Milan
2017 *Cobalt Blue*, Annie Morris, Winston Wachter Fine Art, New York, NY
2015 *Accession*, ProjectB Gallery, Milan, Italy
2015 *Stacked*, Winston Wachter Fine Art, Seattle, WA
2014 *Hope From a Thin Line*, Winston Wachter Fine Art, New York, NY
2012 *There is a land called loss*, Pertwee Anderson and Gold Gallery, London
2010 *Annie Morris*, Winston Wachter Fine Art, New York, NY
2007 *When a Happy Thing Falls*, Allsopp Contemporary, London
2007 *When a Happy Thing Falls*, Jeannie Freilich Contemporary, New York, NY
2006 *Annie Morris*, Lightbox Gallery, Los Angeles, CA
2005 *Annie Morris*, Laura Bartlett Gallery, London
Glass Paintings, Postcards, Thomas Williams Gallery, London
2004 *Annie Morris*, Adams Street Club, London (curated by Nick Hackworth)
The Man With The Dancing Eyes, The Daniel Katz Gallery, London

GROUP EXHIBITIONS

2018 *Surface Work*, Victoria Miro, London
2017 *Re-imaginings*, Idris Khan & Annie Morris, Galerie Isa, Mumbai, India
Form & Volume, CFHill Art Space, Stockholm, curated by Francesca Gavin
Women and Gluck, The Fine Art Society, London
The Ned, London, curated by Kate Bryan
Peter Doig Gala Exhibition, Whitechapel, London
MiArt Fair, Milan with Keith Tyson and Annie Morris, ProjectB Gallery
India Art Fair, Delhi, Galerie Isa
2016 *What's Up, London*, curated by Lawrence Van Hagen
ProjectB Gallery, Milan
San Francisco Art Fair, CA Winston Wachter
Pulse Art Fair, Miami
Eros, Art 16

- 2015 *After Marcel Duchamp*, The Fine Art Society
Modern Muses, Marcel Joseph
Pulse, Miami Art Fair, Winston Wachter
San Francisco Art Fair, Winston Wachter
- 2014 The Summer Show, The Royal Academy of Art, London
- 2013 *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey England
London Art Fair, Pertwee Anderson and Gold Gallery, London, England
- 2012 *Merging Bridges*, Baku Museum of Modern Art, Azerbaijan
- 2011 The London Art Fair, Thomas Williams Fine Art, London
- 2010 *The Big Rip Off*, Camden Arts Centre, London,
House of Fairy Tales, Walsall' New Gallery
House of Fairy Tales, St Ives, Cornwall
House of Fairy Tales, Victor Wynd Gallery, London
- 2007 Allsopp Contemporary, Miami Art fair 2007
Jeannie Freilich Miami Art fair 2007
- 2006 *Nine*, Jeannie Frielich Contemporary, New York
Rivington Arms Gallery, New York
- 2005 Francesca Gavin Group Exhibition Thomas Williams Fine Art, London 2005

UPCOMING EXHIBITIONS

- 2018 *21st Century Women* - Jane Neal, Unit London, London
New Works, Winston Wachter Fine Art, Seattle
Louis Vuitton - Peter Marino commission, Shanghai

PUBLICATIONS

- 2016 London Burning, Thames and Hudson
- 2014 The Book of Hearts, By Francesca Gavin
- 2010 Lula Magazine
Midnight Feast, Sunday Times
The House of Fairy Tales, The Guardian
- 2009 Harpers and Queen, Sophie Dahl, The Handkerchief Thief
Cartier Polo Magazine
- 2001 Giuseppe Penone, Selected Drawings

SELECTED PRESS

- 2017 Vogue, March UK edition
- 2016 How to Spend it, Financial Times, Miami,
How to Spend it, Financial Time, London
Interview with Annie Morris, Rika Magazine
- 2014 Stacks of Joy, Wall Street Journal, NY

- 2013 Amuse Magazine
- 2012 Out of the Blue, Wallpaper Magazine
Neutopian Vision For the Future, Metro
- 2011 Sunday Times Magazine
- 2010 The Independent
Horton Square Magazine
Calling Annie Morris, Elle Magazine
Bare Bones Chic, Vogue
20, Newspaper
- 2009 In Vogue, Vogue
Urban Fix, ES Magazine
- 2008 Stylefile, Vogue
ES Magazine
Fanfair,, Artist Portrait, Vanity Fair
- 2007 'Annie Morris', Revue, The Independent on Sunday
Another Magazine
- 2005 'Pegged For Stardom' The Independent
The Next Big Thing' The Sunday Time Magazine
'Just Hanging Out' Telegraph Magazine
One's to Watch' Evening Standard Magazine
- 2004 Evening Standard Magazine
- 2003 W Magazine, December
Soloarte, November
The Guardian
Vogue Magazine

SELECTED COLLECTIONS

Annie Morris artworks are part of a number of national and international art collections such as: Louis Vuitton Foundation, Paris; Tisch Collection; New York; Hearst Collection, New York; Cranford Collection, London; Modern Forms, London; University of Colorado Art Museum, Colorado; The Gersh Collection, Los Angeles; Nat Rothchild, New York; Maleki, London; Alex and Guy Delall, London; Janger, Los Angeles; Victoria and Warren Miro, London; Maryam Eisler, London; Norman Rosenthal, London; Raqib Shaw, London; Betty Levin, New York; Mr Molo, Switzerland; Perez Collection, Miami; Hotel Crillon Collection, Paris and Jean Mader Collection, Paris.