

IDRIS KHAN

BIOGRAPHY

1978 Born in Birmingham, England
Lives and works in London, England

EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London
1998 – 2000 BA Photography, First Class. The University of Derby
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall

SOLO EXHIBITIONS

2017 *Absorbing Light*, **Victoria Miro Gallery**, London
A World Within, **The New Art Gallery Walsall**, Walsall, United Kingdom
Re-Imaginations, **Idris Khan & Annie Morris**, Galerie Isa, Mumbai, India

2016 **The Whitworth Art Gallery**, The University of Manchester, Manchester, England, (2016 – 2017)
Rhythm, **Galerie Thomas Schulte**, Berlin, Germany

2015 *Overture*, **Sean Kelly Gallery**, New York
Conflicting Lines, **Victoria Miro Gallery**, London

2014 Zurich Opernhaus, Set design collaboration with Wayne McGregor

2013 *Beyond the Black*, **Victoria Miro Gallery**, London
Beginning at the End, **Gallery Isabelle van den Eynde**, Dubai

2012 *The Devil's Wall*, **The Whitworth Art Gallery**, The University of Manchester, Manchester, England
Photographs and Drawings, **Thomas Schulte Gallery**, Berlin, Germany
Fraenkel Gallery, San Francisco, California

2011 *Contrary Motion*, **Göteborgs Konsthall**, Gothenburg, Sweden
Devil's Wall, **Yvon Lambert Gallery**, New York

2010 **Victoria Miro**, London

2009 *Be Lost in the Call*, **Elementa**, Dubai
Kunsthau Murz, Murzzuschlag, Austria
Silent Writings, **Espace Culturel Louis Vuitton**, Paris

2008 *Every...*, **K20**, Dusseldorf
Fragile, Permanent Public Art Commission, 9 Howick Place, London

2007 **Yvon Lambert Gallery**, New York
Thomas Schulte Galerie, Berlin

2006 *A Memory After Bach's Cello Suites*, film installation, **Yvon Lambert Gallery**, Paris
Victoria Miro Gallery, London
A Memory After Bach's Cello Suites, film installation, **inIVA**, London
Fraenkel Gallery, San Francisco

2001 *Future Focus*, **The Q Gallery**, Derby

2000 *Courts*, **The City Gallery**, Leicester

GROUP EXHIBITIONS

- 2017 Dissolution of Distance, **Pelaires Gallery**, Mallorca
From Selfie to Self-Expression, **Saatchi Gallery**, London
Second Nature, organised by the K11 Art Foundation, **chi art space**, Hong Kong
- 2016 Ludwig Van: The Beethoven Myth, **Cité de la Musique**, Paris, France (2016 – 2017)
Memory of the Future, **Musée de L'Elysée**, Lausanne, Switzerland
- 2015 In and Out of Time, **Galerie Isa**, Mumbai, India (2015 – 2016)
By the Book, **Sean Kelly**, New York
The Dimension of Civilisation, **Yinchuan Museum of Contemporary Art**, Yinchuan City, China
The Memory of Time: Contemporary Photographs, **National Gallery of Art, Washington, D.C.**
- 2014 Under Erasure, **Tel Aviv Museum of Art**, Tel Aviv, Israel (2014– 2015)
One Way: Peter Marino, **Bass Museum of Art**, Miami, Florida (2014 – 2015)
Special presentation; by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich
Clear, **Gagosian Gallery**, Beverly Hills, United States
- 2013 TIME, **Bas Museum**, Miami, Florida
Slow: Marking Time in Photography and Film, **MOCA**, Jacksonville, Florida
Writing Without Borders, **Lehmann Maupin Hong Kong**, Hong Kong
Une exposition parlée, **Jeu de Paume**, Paris, France
- 2012-13 Hajj: Journey to the Heart of Islam, **British Museum**, London; travelling to: **Museum of Islamic Art**, Doha
- 2012 I Wish This Was A Song. Music in Contemporary Art, **The National Museum of Art, Architecture and Design**, Oslo, Norway
RESISTANCE. Subverting the Camera, The **Fine Art Society**, London
- 2011 Lustwarande '11 - Raw, **De Oude Warande**, Tilburg, The Netherlands
- 2010 Art of Ideas Presents: The Witching Hour, **Birmingham Museums and Art Gallery**, Birmingham
Newspeak: British Art Now Part II, **The Saatchi Gallery**, London
No New Thing Under the Sun, **Royal Academy**, London
Haunted, **Solomon R. Guggenheim Museum**, New York
Haunted, **Guggenheim Museum Bilbao**, Bilbao
- 2009 *Still Revolution: Suspended in Time*, **Museum of Contemporary Canadian Art**. Toronto, Canada
Taswir - Pictorial Mappings of Islam and Modernity, **Martin-Gropius-Bau**, Berlin
The Collection, **Ikon Gallery**, Birmingham
The Collection, **Victoria Miro Gallery**, London
Silent Writings, **Espace Culturel Louis Vuitton**, Paris, France
Natural Wonders: New Art from London (curated by Nick Hackworth), **Baibakov Art Projects**, Moscow
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, **Convento de Santa Inés, Seville**, Spain
- 2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, **CAF - Andalusian Center of Photography**, Spain
Bookish – When books become art, **Lewis Glucksman Gallery**, Cork, Ireland
A Memory After Bach's Cello Suites, **Kunst Film Biennale**, Cologne
these valued landscapes, **Bury St Edmunds Art Gallery**, England
Under Erasure, **Temple Bar Gallery & Studios**, Dublin
P2P, Casino Luxembourg, **Forum d'art contemporain**, Luxembourg
Yours, Mine, Ours, **University Gallery**, University of Essex, Colchester
Art Park, **Art Dubai**
- 2007 *Mario Testino at Home* (curated by Mario Testino), **Yvon Lambert Gallery**, New York
All Tomorrow's Pictures, **ICA**, London
Birmingham Arts Festival, Birmingham
Artprox, an artist film compilation, **Late at Tate Britain**, London
- 2006 *Imposing Order: Contemporary Photography and the Archive*, **San Francisco Museum of Modern Art**
Film-maker Focus, **The Encounters Short Film Festival**, Bristol

- 2005 *Regeneration – 50 Photographers of Tomorrow*, **Aperture Foundation Gallery**, New York
 Le Studio – Project Room, **Yvon Lambert**, Paris
Something of the Night, **Leeds City Gallery**, Leeds, UK
Andmoreagain, **Open Eye Gallery**, Liverpool
To be continued... **Helsinki Kunsthalle**, Helsinki, Finland (British Council)
Regeneration – 50 Photographers of Tomorrow, **Musée de l'Élysée**, Lausanne, Switzerland
/Galleria Corso Como Milan
Young Masters, **148a** St. John Street, London
Photography 2005, **Victoria Miro Gallery**, London
 2004 *Photo Paris* represented by **The Photographers Gallery**, London
Project Space: 'The Truth Society', **Northern Gallery of Contemporary Art**, Sunderland
Arrivals, **Pump House Gallery**, Battersea, London
On The Edge, **Hiscox Gallery**, London
Summer Show, **Hoopers Gallery**, Clerkenwell, London
Show 1 MA, **Royal College of Art**, London
Photography 2004, **Royal College of Art**, London
 2003 *Auslander*. **The Dahl Gallery**, Lucerne, Switzerland
Essen Arts Festival, **Folkwang Museum**, Essen, Germany
Another Way Is Possible, **Royal College of Art**, London

COMMISSIONS

- 2016 Permanent public monument commissioned by the United Arab Emirates for **Abu Dhabi Memorial Park**
- 2014 Stage design for *Notations*, ballet production by Wayne McGregor premiered as part of STEPS at **Ballett Zürich**, Switzerland
- 2012 Five photographic works for *The New York Times Magazine* (London Eye, London, 2012 feature on the cover of its London issue)
You and Only You, wall drawing for *Hajj: Journey to the Heart of Islam*, **British Museum**, London
- 2011 *Eternal Movement*, wall drawing for **Sadler's Wells Dance House**, London

RESEARCH POSTS AND AWARDS

- 2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series
 Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France
- 2009 Judge for the Google World Photography Awards
- 2008 *Fragile* Permanent Public Art Commission. Howick Place, London.
- 2007 *The Editors*, "An End Has a Start", album and singles cover design
 Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley
 Artist Lecture and Seminar, Royal College of Art, London
- 2006 Artist Talk, Fraenkel Gallery, San Francisco
- 2004 Artist Lecture, The University of Derby
 The Photographers' Gallery Prize
 Hooper's Gallery Commission 2004
- 2003 Part-time Visiting Lecturer, The University of Derby
- 2002 British Student 'Tom Gower Award,' The British Institute of Photography

MONOGRAPHS

- 2015 *Idris Khan, Conflicting Lines*, **Victoria Miro Gallery**, London
2011 *Idris Khan, Contrary Motion = Kontrapunktisk Rörelse*, **Goteborgs Konsthall**
2010 *Idris Khan*, **Victoria Miro Gallery**, London
2008 *Idris Khan every...*, **K20**, Dusseldorf
2007 *Idris Khan*, **Yvon Lambert Gallery**, New York

BIBLIOGRAPHY

- 2016 Matt Price, *Idris Khan: Memories & Monuments*, **Fused Magazine**, Autumn 2016
Gareth Harris, *British artist Idris Khan wins major public art commission in the Middle East*, **The Art Newspaper online**, 30 March 2016
Idris Khan Wins Competition to Design a Public Monument in Abu Dhabi, **Artforum**, 30 March
- 2015 Robert Shore, *The Sound of Lasers Crashing*, **Elephant**, Autumn 2015
Emily McDermott, *Into the Abyss with Idris Khan*, **Interview online**, 15 September 2015
Eddy Frankel, *Lost in Language: Idris Khan's contradictory worlds*, **ArtMag**, July 2015
Kasia Maciejowska, *Idris Khan at Victoria Miro, London*, **Ocula**, 25 May 2015
Personal Views, **FT Weekend**, 16 May 2015
Nick Compton, *Idris Khan explores the horrors of war in haunting new show*, **Wallpaper***, 5 May
Justin Cartwright, *Blurred Lines*, **The Guardian | G2**, 4 May 2015
- 2014 Thomas Marks, *Profile: Idris Khan*, Apollo online, 27 August 2014
Zehra Jumabhoy, *Idris Khan; Victoria Miro*, **Artforum**, January 2014
- 2013 *10 to See. Recommended Exhibitions This Season*, **Aesthetica**, December / January 2013
Karen Wright, *Idris Khan: In the Studio*, **Radar (The Independent)**, 28 September 2013
Eddy Frankel, *Idris Khan: Beyond the Black*, **TimeOut**, 26 September 2013
Ellen Himelfarb, *Idris Khan's 'Beyond the Black' at Victoria Miro*, **Wallpaper**, 23 September 2013
Tabish Khan, *Idris Khan's Art Goes Beyond the Black*, **Londonist**, 22 September 2013
Idris Khan, London, **The Word Magazine**, September 2013
Daniel Barnes, *Aesthetica blog*, September 2013
Jyoti Kalsi, *Layers of Meaning*, **Gulf News**, April 5 2013
- 2012 Glenn Waldron, *Out of the Blue*, **Wallpaper**, July 2012
Tim Adams, *May the Force of Faith Be*, **The Observer**, April 2012
Kathy Ryan, *Pretty as A Thousand Postcards*, **The New York Times Magazine**, March 2012
Sarah Walters, *Journey to the Heart of Hajj*, **Manchester Evening News**, March 2012
A House Full of Music. Strategies in Music and Art, Hatje Cantz, Ostfildern-Ruit, pp. 162-163, 397
Hajj. Journey into the Heart of Islam, British Museum Press, London, p. 254
Sanctuary. Britain's Artists and Their Studios, TransGlobe Publishing, London, pp. 288-291
- 2011 **Raw Stardust. Excursions in Contemporary Sculpture II**, Fundament Foundation, Tilburg, pp.74-75
- 2010 Michael Glover, *Mystery appeal in dark material*, **The Independent**, 12 April 2010
Catherine Borra, *Idris Khan*, **Flash Art**, March/April 2010
Fiona Golfer, *Bare Bone Chic*, **Vogue**, February 2010
Francis Hodgson, *Over and over and over again*, **Financial Times**, 30 January 2010
Art of Ideas. Contemporary Art Collecting, Collections and Collectors, Art & Business, London, pp. 26-31
The Witching Hour. Darkness and The Uncanny, Birmingham Museum and Art Gallery, Birmingham, pp. 40-41
- 2009 Laura Barnett, *The best of both worlds*, **The Guardian** 8 June 2009
Sanjoy Roy, *Playing to the gallery*, **New Statesman** 13 April 2009
Robert White, *The Collection on until April 9th at Victoria Miro Gallery and Siobhan Davies Studio*, **Fadwebsite.com** 1 April 2009
Judith Mackrell, **The Guardian**, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009

- Laura McLean-Ferris, *The Collection: Victoria Miro & Siobhan Davies*, **Artreview.com** 24 March 2009
- Carla Yarish, *The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, **Art World** February/March 2009
- Ecrites Silencieuses**, Espace Culturel Louis Vuitton, Paris, pp. 26-27
- Gothic**, Contemporary Art Society, London, pp. 76-77
- 2008 Sarah Thornton, *If the work is free, is it Art? The art market through Artist eyes*, **The Guardian**, 16 October 2008
- London Artists Directory*, **Flash Art**, October 2008
- Aidan Dunne, *Poignant images from a region apart*, **The Irish Times**, 23 July 2008
- Katarzyna Murphy, *Under erasure*, **Circa Magazine** (online review) June 2008
- Helen Sumpter, *In the Studio: Idris Khan*, **Time Out** 5 – 11 June 2008
- Global Art Forum_2. Transcripts**. Art Dubai, Dubai, pp. 39-47
- How To Look At Contemporary Art. 66 works from 1970 to 2008**, Umberto Allemandi, Turin, pp. 238-239
- Orden desde el caso. Fotografía Británica Contemporánea**, Junta de Andalucía, Sevilla, pp. 35-51
- 2007 Aoife Rosenmeyer, *Idris Khan*, **Art World** October/November 2007
- Idris Khan*, **The New Yorker** (arts events) 24 October 2007
- Adam Fuss. *Portfolio Idris Khan*, **Bomb Magazine**, Fall 2007
- Leo Benedictus, *Idris Khan's best shot*, **The Guardian** 2 August 2007
- Miranda Gavin, *The Ideas Factory*, **British Journal of Photography** 20 June 2007
- Nick Hackworth, *Idris Khan*, **Quintessentially** Summer 2007
- 2006 Lucy Soutter, *The Collapsed Archive*, **Source**, Issue 49, Winter 2006
- Vitamin PH: New Perspectives in Photography**, Phaidon, London pp. 142-143
- Matt Price, Idris Khan, **Flash Art**, November/December 2006
- Mark Durden, Unfreezing Photography: Idris Khan, **Next Level**, Ed 01, Volume 05, 2006
- Eliza Williams, Review, **Art Monthly** October 2006
- Michael Glover, A real maelstrom of talent, **Independent**, 20 September 2006
- Sally O'Reilly, Idris Khan, **Time Out** 13 September 2006
- Nick Hackworth, Ghosts in the Gallery, **Evening Standard** 5 September 2006
- Geoff Dyer, Between the Lines, **The Guardian** 2 September 2006
- Brian Dillon, The Revelation of Erasure, **Tate etc** Issue 8, Autumn 2006
- Mark Rappolt, Born of Frustration: Idris Khan's Icons of Iconoclasm, **Art Review** Issue 2, August 2006
- Paul Fitzpatrick, Idris Khan, **Aesthetica** Issue 14, August/Sept/October 2006
- Kenneth Baker, Letting go of handlebars with artist's echoes of Duchamp, **San Francisco Chronicle** 10 June 2006
- Ticky Hedley-Dent, **Evening Standard Magazine**, The Hot List, 21 April 2006
- 2005 Michael Glover, , Talent 2006, **The Independent Magazine** 31 December 2005
- The underexposed: Seven leading photographers and commentators tip the photographic stars of the future, **V&A Magazine** Winter 05/06
- Charles Darwent, , Look to the future, **Art Review** August 2005
- Huma Qureshi, Under the Layers, **Libas** Vol. 18. Issue 4, 2005
- Alicia Miller, A Generational Statement, **Source**, April 2005
- Mark Durden, Susan Sontag 1933-2004 On On Photography, **Photoworks**, April 2005
- Brian Dillon, Photography 2005, **Modern Painters** March 2005
- Creative Review**, February 2005
- Previews, **Dazed and Confused**, January 2005
- Peter Chapman, Private View **The Independent**
- Joanna Pitman, Young and Original: Six visual artists in the frame, **The Times** 19 January 2005
- Sue Steward, A focus on six of the best, **Evening Standard** 19 January 2005
- Fisun Guner, Much ado about Nothingness, **Metro London** 18 January 2005
- Art Fortnight London 2005**. Art Fortnight, London, pp. 72-77
- ReGeneration. 50 Photographers of Tomorrow, 2005-2025**, Thames and Hudson, London, pp. 108-111
- 2004 **Portfolio. Catalogue of Contemporary Photography**, Issue 40 December 2004

Idris Khan. Traces, Next Level, Edition No.2, vol. 3, November
Contemporary Photography 2004, **Royal College of Art Magazine**
Nick Hackworth, **Dazed And Confused**, October 2004
Ken Edwards, A Fresh New Crop, **Blueprint** Issue No. 221, July 2004
Charlotte Edwards, Cream of the Crop, **The Independent**, 4 July 2004
Top 25 Young London Artists, **Art Review**, June 2004
Royal College of Art, Pick of the Best, **Metro London** June 2004

COLLECTIONS

Arts Council Collection, London
Art Gallery of New South Wales, Sydney,
The British Museum, London
Centre Pompidou, Paris
The de Young Museum, San Francisco
Government Art Collection, London
Musée National des Beaux Arts, Québec
The National Gallery of Art, London
National Gallery of Art, Washington, DC
Philadelphia Museum of Art
Saatchi Gallery, London
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Whitworth Art Gallery, Manchester