

ANNIE MORRIS

BIO

Born 16/01/1978 Live and works in London

Annie Morris studied at the École des Beaux Arts in Paris, where, in 2002, she won several awards. As a result of this early recognition, she began to gain critical attention for her extraordinary draughtsmanship. Morris' works have been exhibited in many important international institutions including: The Royal Academy of Arts, London, UK; the Baku MoMA, Azerbaijan; The New Art Gallery, Walsall, UK and Tate St Ives, UK.

Though primarily a mark maker (even in sculpture), Morris's multidisciplinary approach - drawing, sculpture, collages and painting – employs a wide range of (basic) materials including steel, wooden clothespegs, painted postcards, needle and thread, canvas, biro, polystyrene and more. And she uses these vast and varied approaches and mediums to explore life, love, loss and memory.

Her work is characterised by a distinctive pictorial gesture that is repeated in meticulous detail and draws the viewer into an apparently endless sea of detail. She is well known for her towering stack sculptures. Formed from coloured plaster and sand, and more recently cast in bronze. They appear to defy gravity, reaching majestically for the sky.

Morris, creates a colour-filled language that uses repetition as a device to compose intensely worked paintings, dense with pictorial matter and sculpture that is emotionally charged.

“The emotional impact of her pictorial gesture accompanies the viewer in the transition from figurative to abstract painting” Wall Street Journal, NY 2014

Morris' complex sculptures have been described by the Wall Street Journal as "*Stacks of Joy*". Comprised of stacked "spheres", they create a strong dialogue with the artist's paintings, where hundreds of over-lapping faces have been forged from one continuous line. The paintings almost appear to vibrate with an obsessive, but tangibly playful energy.

Education

Slade School of Art 2002 - 2003

Ecole des Beaux Arts Paris 1998 – 2002

St Martins College of Art and Design 1997 – 1998

Solo Exhibitions

2017 *Cobalt Blue*, Annie Morris, Winston Wachter Fine Art, New York, NY

Re-imaginings, Idris Khan & Annie Morris, Galerie Isa, Mumbai, India

2015 *Accession*, ProjectB Gallery, Milan, Italy

2015 *Stacked*, Winston Wachter Fine Art, Seattle, WA

2014 *Hope From a Thin Line*, Winston Wachter Fine Art, New York, NY

2012 *There is a land called loss*, Pertwee Anderson and Gold Gallery, London

2010 *Annie Morris*, Winston Wachter Fine Art, New York, NY

2007 *When a Happy Thing Falls*, Allsopp Contemporary, London

2007 *When a Happy Thing Falls*, Jeannie Freilich Contemporary, New York, NY

2006 *Annie Morris*, Lightbox Gallery, Los Angeles, CA

2005 *Annie Morris*, Laura Bartlett Gallery, London

Glass Paintings, Postcards, Thomas Williams Gallery, London

2004 *Annie Morris*, Adams Street Club, London (curated by Nick Hackworth)

The Man With The Dancing Eyes, The Daniel Katz Gallery, London

Group Exhibitions

- 2017 *Form & Volume*, CFHill Art Space, Stockholm, curated by
Francesca Gavin
Women and Gluck, The Fine Art Society, London
The Ned, London, curated by Kate Bryan
Peter Doig Gala Exhibition, Whitechapel, London
MiArt Fair, Milan with Keith Tyson and Annie Morris, ProjectB
Gallery
India Art Fair, Delhi, Galerie Isa
- 2016 *What's Up*, London, curated by Lawrence Van Hagen
ProjectB Gallery, Milan
San Francisco Art Fair, CA Winston Wachter
Pulse Art Fair, Miami
Eros, Art 16
- 2015 *After Marcel Duchamp*, The Fine Art Society
Modern Muses, Marcel Joseph
Pulse, Miami Art Fair, Winston Wachter
San Francisco Art Fair, Winston Wachter
- 2014 *The Summer Show*, The Royal Academy of Art, London
- 2013 *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey
England
London Art Fair, Pertwee Anderson and Gold Gallery, London,
England
- 2012 *Merging Bridges*, Baku Museum of Modern Art, Azerbaijan
- 2011 The London Art Fair, Thomas Williams Fine Art, London
- 2010 *The Big Rip Off*, Camden Arts Centre, London,
House of Fairy Tales, Walsall' New Gallery
House of Fairy Tales St Ives, Cornwall
House of Fairy Tales, Victor Wynd Gallery, London
- 2007 Allsopp Contemporary, Miami Art fair 2007
Jeannie Freilich Miami Art fair 2007
- 2006 *Nine*, Jeannie Frielich Contemporary, New York

2005 Rivington Arms Gallery, New York
Francesca Gavin Group Exhibition
Thomas Williams Fine Art, London 2005

Upcoming Exhibitions

2017 Annie Morris and Idris Khan, Galerie Isa, Mumbai

Publications

2016 London Burning, Thames and Hudson
2014 The Book of Hearts, By Francesca Gavin
2010 Lula Magazine
Midnight Feast, Sunday Times
The House of Fairy Tales, The Guardian
2009 Harpers and Queen, Sophie Dahl, The Handkerchief Thief
Cartier Polo Magazine
2001 Giuseppe Penone, Selected Drawings

Selected Press

2017 Vogue, March UK edition
2016 How to Spend it, Financial Times, Miami,
How to Spend it, Financial Time, London
Interview with Annie Morris, Rika Magazine
2014 Stacks of Joy, Wall Street Journal, NY
2013 Amuse Magazine
2012 Out of the Blue, Wallpaper Magazine
Neutopian Vision For the Future, Metro
2011 Sunday Times Magazine
2010 The Independent
Horton Square Magazine
Calling Annie Morris, Elle Magazine
Bare Bones Chic, Vogue

- 20, Newspaper
- 2009 In Vogue, Vogue
Urban Fix, ES Magazine
- 2008 Stylefile, Vogue
ES Magazine
Fanfair,, Artist Portrait, Vanity Fair
- 2007 'Annie Morris', Revue, The Independent on Sunday
Another Magazine
- 2005 'Pegged For Stardom' The Independent
The Next Big Thing' The Sunday Time Magazine
'Just Hanging Out' Telegraph Magazine
One's to Watch' Evening Standard Magazine
- 2004 Evening Standard Magazine
- 2003 W Magazine, December
Soloarte, November
The Guardian
Vogue Magazine

Selected Collections

Her artworks are already part of a certain number of international art collections such as: Louis Vuitton Foundation, Paris; Hearst Collection, New York; Vulcan, Seattle; Cranford Collection, London; University of Colorado Art Museum, Colorado; The Gersh Collection, Los Angeles; Nat Rothchild, New York; Maleki, London; Alex and Guy Delall, London; Janger, Los Angeles; Victoria and Warren Miro, London; Maryam Eisler, London; Norman Rosenthal, London; Raqib Shaw, London; Betty Levin, New York; Rodolfo Moli, Peter Marino

