

MATTHIAS BITZER

Born 1975 in Stuttgart, lives and works in Berlin, Germany

EDUCATION

1998 – 2004 State Academy of Fine Arts in Karlsruhe with Erwin Gross

AWARDS

2010 Otto Dix Price, Gera Art Collection

2007 Type Price City Nordhorn

2004 Scholarship for Graduates, State Academy of Fine Arts

COLLECTIONS (SELECTION)

MARTA Herford Museum, DE

Städtische Galerie Karlsruhe, DE

Kunstsammlung Gera, DE

German Bundesbank Collection, Frankfurt, DE

Rosenblum Collection & Friends, Paris, France

CCA Andratx, Mallorca, Spain

SOLO EXHIBITIONS

- 2016** New York, NY, BOESKY EAST, Matthias Bitzer: a different sort of gravity. Francesca Minini Gallery, Matthias Bitzer: Immaculate Cloud
- 2015** "Islands Chains" Isa Gallery, Mumbai, IN
- 2014** "The collapse of features," Kadel Willborn, Dusseldorf, DE
"The disintegration of the properties", K21, Kunstsammlung Nordrhein Westfalen, Dusseldorf, DE "Matthias Bitzer. Saturnine Swing ", Marianne Boesky, New York, US
- 2013** "Amherst Ether Fields", Francesca Minini, Milan, IT "Anatol Echo", Almine Rech, Paris, FR
- 2012** "Fever / Fields", Almine Rech Gallery, Brussels, BE
- 2011** "Absence and autopilot", Galerie Kadel Willborn, Karlsruhe, DE
- 2010** "Vertex", Kunstverein Hannover, DE "Maison Automatique", Francesca Minini, Milano, IT "The Mercury Window", Almine Rech Gallery, Paris, FR "King Rat", Project Arts Centre, Dublin, IR
- 2008** "Seasick Sailor", Galerie Iris Kadel, Karlsruhe, DE Art Basel Miami Beach / Art Positions / Galerie Iris Kadel, US "Between Two Oceans", Francesca Minini, Milano, IT Karma International, Zurich, CH
- 2007** Städtische Galerie Nordhorn, DE German Bundesbank Collection, Frankfurt, DE Georg Kargl, Vienna, AT
- 2006** "Ocean mosaic", Galerie Iris Kadel, Karlsruhe, DE
- 2005** "Correspondance (l'èspace mêlé)", Galerie Iris Kadel at Open Space / Art Cologne, DE
- 2004** "L'espace tissé", Galerie Iris Kadel, Karlsruhe, DE

GROUP EXHIBITIONS

- 2016** Amsterdam, The Netherlands, GRIMM, A Question of Perspective, curated by Jane Neal
- 2014** "Dans un intérieur. Meubles, Oeuvres Murales Textiles d'Artistes, Galerie Almine Rech, Paris, FR
- 2013** "Sign language pictures - . Signature in art since the 1960s," Städtische Galerie, Karlsruhe, DE "Matthias Bitzer in dialogue with Otto Dix (Otto Dix -" whores, wives and Madonnas - woman pictures between apotheosis and reality ")", Galerie Albstadt, Städtische Kunstsammlungen, Albstadt
"Occident", Produzentengalerie Hamburg, DE "Young Collectors" Maison Particulière, Brussels, BE
"Jump Cut", Marianne Boesky Gallery, New York, US "19, rue de Saintonge", Almine Rech Gallery, Paris, FR
"Under the Volcano", Hanarart Festival, French Embassy, Japan, curated by Anissa Touati, J "Mise-en-Scène. Sculptural rhetoric "Kwadrat, Berlin, DE, curated by Ursula Ströbele
- 2012** "WYSIWYG" Rosenblum Collection and Friends, Paris, FR "Gallery Utopia / The Forgotten Bar Project: The Garden of Eden", the Palais de Tokyo, Paris, FR, curated by Tjorg Douglas Beer
"Bitzer Dahlem Hildebrandt" Philara, Dusseldorf, DE
- 2011** "What You (NGS) See Is What You Get," Rosenblum Collection, Paris, FR "works from the pencil area," Van Horn, Dusseldorf, DE
"Space Oddity", CCA - Kunsthalle Andratx, Mallorca, ES
"Past Present Future. Le Collezioni unicredit a Verona "Palazzo della Ragione, Verona, IT
"Chess ", Museum Mülheim an der Ruhr, DE
- 2010** "Invisible Shadows" MARTA Herford Museum, DE
"King Rat", Project Arts Centre, Dublin, IR
"Memories of the Future", Sean Kelly Gallery, New York, USA, curated by Laurent Grasso
"Otto Dix Prize of 2010. Young German Contemporary Art ", Orangerie Kunstsammlung Gera, DE

- 2009** "Glo (ball)", The Renaissance Society, Chicago, USA
"Hellwach present. Views of the collection Marta "MARTa Herford Museum, DE
"longing for the image -. The simple portrait through the ages ",
Kunsthalle Krems, AT
"Roots", Galerie Jan Wentrup, Berlin, DE
"Un plan 1/3 (Perspective)", Centre d'Art MIRA PHALAINA, MAISON POPULAIRE, Montreuil, FR
"Constructivismes (a visual essay)", "Andrea Rosen Gallery, New York, USA
- 2008** "Sphinxx" Modern Institute, London, UK "Legend", Departmental Domain Charmande, FR, curated by Alexis Vaillant
- 2007** "Surface Wave", Foxy Production, New York, US
- 2004** "150 Years of State Academy of Fine Arts in Karlsruhe," DE "protégés", Kunstverein Pforzheim, DE
- 2003** "Avoidworet" Poly Produzentengalerie, Karlsruhe, DE
- 2002** "ATE - our sky cross strange gods", State Academy of Fine Arts, Karlsruhe, DE
- 2001** "The expulsion of the merchants from the temple", 2yk Gallery, Berlin, DE
"Popbastille" Güterbahnhof Dusseldorf, DE "students of the Academy of Karlsruhe", Kunstverein Schwäbisch Hall, DE

BIBLIOGRAPHY

- 2014** Stefania Facco, "2 pm Studio Visit: Matthias Bitzer", in: *Berlin getting to know one of the most figurative artists on the contemporary scene, I look Lateral*, No. 2/2014, p. 107-118 Roberta Smith,
"Upstairs and Behind Doors, Creative Passion. Roberta Smith's tour of the Sizzlers on the Upper East Side ", in: *The New York Times*, April 3, 2014
- 2013** "Art in great demand", in: *Cosmopolitan* May 2013 p. 18 'Matthias Bitzer. Amherst / ether / Fields ", in: *mousse. Contemporary Art Magazine*, Issue 40 - October / November 2013 Magdalena Kröner,
"Here no desire will be in vain", in: *Frankfurter Allgemeine Zeitung*, January 20th 2013,
"characters. Language. Images. Scripture in art since 1960 ", catalog, Städtische Galerie Karlsruhe, p. 14-15
- 2011** Iris Cramer, "interim report", the art collection of the German Bundesbank, Cologne 2011 p260 - 261 Alexander wax, "pencil neuroses", in: *The World*, July 2011, p. 28
- 2010** "Matthias Bitzer. Les choses de la nuit, catalog "Kunstsammlung Gera, Gera, 2010" Invisible Shadow - Images of uncertainty ", catalog, MARTA Herford Museum, 2010." Un plan simple-Perspective, Scene, écran "Éditions B42 / Maison populaire, Paris 2010
- 2009** Karolina Dankow, "Reviews, Matthias Bitzer, Galerie Iris Kadel, Karlsruhe", in: *Flash Art International*, Vol XLII, No.. 264, p. 102
- 2008** Tim Ackermann, "In Karlsruhe Matthias Bitzer looks into the heart of darkness", in: *monopoly*, No. 11/2008, p.. 105 "Matthias Bitzer" Städtische Galerie Nordhorn, Revolver Verlag für Aktuelle Kunst, Nordhorn Barbara Glasner, Ursula Schöndeling, Petra Schmidt, "Patterns 2. Design and Art and Architecture", Birkhauser Verlag, 2008

- 2007** German Bundesbank: "Matthias Bitzer", Frankfurt Ulrike Fuchs, "Tracing the identity of invention - work of Matthias Bitzer", in: *artprofil*, No. 6, p. 46-47
- 2006** Klaus Heid, "through-composed *necromancy*", in: *Regioartline*, May 22nd. 2006
- 2005** Reto Krüger / Susanne Düchtung Kerstin Pluem, *ignorance*, Essen 2005
Gregor Jansen, "Metropolis", in: *m*, June 2005
Cornelia Böhm Barbara Martin, "Matthias Bitzer - L'espace tissé", n ° 7, June, p. 44-45
- 2004** Magdalena Kröner, "The Blue Flower skin in the eye", in: *The daily*, n ° 7344, 2004, p. 15