

## **GREGOR HILDEBRANDT**

Born in 1974 in Bad Homburg, Germany

Lives and works in Berlin, Germany

### **EDUCATION**

- 2005 – 2006** Postgraduate scholarship from the DAAD (The German Academic Exchange Services), Vienna, Austria
- 2004** GASAG Award, Berlin, Germany
- 2003** Scholarship at the German Study Centre in Venice, Venice, Italy
- 1999 – 2002** University of the Arts, Berlin, Germany
- 1998 – 2002** Scholarship for the German National Academic Foundation, Bonn, Germany
- 1995 – 1999** Johannes Gutenberg University, Mainz, Germany

### **SOLO SHOWS**

- 2017** 'Alle Schläge sind erlaubt', Almine Rech Gallery, Paris, France  
'Die Kerze', Museum Frieder Burda, Baden-Baden, Germany
- 2016** 'Sieben auf einen Streich', Kunstverein Heppenheim, Heppenheim, Germany  
'Falkenrot Preis', Bethanien, Berlin  
Saarlandmuseum, Saarbrücken, Germany  
'Gregor Hildebrandt, Falkenrot Prize 2016', Künstlerhaus Bethanien, Berlin  
'Gregor Hildebrandt, Timm Ulrichs - Wahlverwandschaften', The Latvian National Museum of Art, Riga, Latvia

Falkenrot Price, Bethanien, Berlin (forthcoming)

- 2015** Galerie Perrotin, Hong Kong  
Almine Rech, London  
Saarland Museum, Saarbrücken, Germany
- 2014** These flowers will never die, Isa Gallery, Mumbai,  
India The story runs about us Galerie Perrotin, New York, USA
- 2013** You are standing in the light, you're in the shade, Sommer  
Contemporary, Tel Aviv, Israel Gregor Hildebrandt - Collection  
N ° 3, Interior and the collectors, Lyon, France In Jade stands a city  
Wentrup Gallery, Berlin, Germany Orphische  
shadow, Almine Rech Gallery, Brussels, Belgium
- 2012** A suitcase in Berlin, Saarland Künstlerhaus, Saarbrücken, Germany  
Nocturnal concert (with Jorinde Voigt), Museum van Bommel van  
Dam, Venlo, Netherlands Schlaf's time you heard, Avlskarl Gallery,  
Copenhagen, Denmark
- 2011** For next morning, Wentrup, Berlin, Germany pages in the book, such  
as walls in the room, Almine Rech Gallery, Paris, France Und that too  
early the Fates the dream does not end, Grimm Gallery, Amsterdam,  
Netherlands
- 2010** And just around the corner are white horses, Almine Rech Gallery,  
Brussels, Belgium Shapeless in the Dark Again, Sommer  
Contemporary, Tel Aviv, Israel Die night wearing the plan, Van Horn,  
Dusseldorf, Germany
- 2009** That this may never end, Wentrup, Berlin, Germany White night  
hanging on the mountains, Grieder Contemporary, Zurich,  
Switzerland Der sky in space, Berlinische Galerie, Berlin, Germany
- 2008** This was made to end all parties, Ursula Werz, Tübingen, Germany  
Front Room, Contemporary Art Museum St. Louis, St. Louis,  
USA Hokuspokus, Kunstverein Schwerte, Schwerte, Germany Und  
garden flowers a flower bed, Haus am Waldsee, Berlin, Germany

- 2007** Dark ride to broad daylight, Kunstverein Ludwigshafen, Germany dark ride to broad daylight, Galerie Jan Wentrup, Berlin, Germany Zum well of tears, Almine Rech Gallery, Paris, France
- 2006** B: 1F-134 (with Alicja Kwade), superstructure, Dusseldorf, Germany
- 2005** Of the stones to the stars, Galerie Jan Wentrup, Berlin, Germany days and hours bursting with happiness, Städtische Galerie Pankow, Berlin, Germany
- 2004** All night long (with Jenny Rosemeyer), Kaiserpassage 21a, Karlsruhe, Germany Und this water is always coloured black, Arsenal HKM1, space for art, Mainz, Germany
- 2003** Dunst blue days, Kunstverein Eislingen, Germany house music, Mt. Warning, Berlin, Germany Black flags under the yellow moon (with Carola Deye) Hinterconti, Hamburg, Germany
- 2002** Tönende youth, WBD, Berlin, Germany

### **GROUP SHOWS**

- 2017** 'Wie bin ich nicht unglücklich' curated by Thomas Zitzwitz , Zidoun-Bossuyt Gallery, Luxembourg
- 2016** 'Wahlverwandtschaften ', The Latvian National Museum of Art, Riga, Latvia  
 'Falkenrot Preis 2016', Künstlerhaus Bethanien, Berlin, Germany  
 'Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou' , Haus der Kunst, Munich, Germany
- 2015** 'Berlin artists' statements', curated by Christoph Tannert, BWA Contemporary Art Gallery, Katowice, Poland.  
 Extended Compositions', Kunstquartier Bethanien, Berlin, Germany.  
 'Mirror mirror on the wall', KUWI - Kunstverein meadows, Frankfurt, Germany.  
 'The Mechanical Corps. In the footsteps of Jules Verne ', Hardware MedienKunstVerein club, Dortmund, Germany.

- 2014** Girl, cur. Pharrell Williams, Galerie Perrotin / Salle de Bal, Paris, France  
 friendships Møller Witt, Aarhus, Denmark  
 Stalactica, Quincaillerie Vander Eycken, Brussels, Belgium  
 In (The Mix) and on the go (Univers) For Those in the know (Wanda) , scripting, Berlin, Germany  
 Drive the Change, 100plus, Zurich, Switzerland
- 2013** Utopia, gallery Utopia Berlin / Athens, Senatsreservenspeicher Berlin, Germany  
 The show is over, Gagosian Gallery, London, England  
 Happy Birthday Gallery Perrotin / 25 ans, Tripostal, Lille, France  
 Early Works, Tête, Berlin, Germany  
 Silent, Avlskarl Gallery, Copenhagen, Denmark  
 Klaus Nomi - 2013 Neuer Aachener Kunstverein, Aachen, Germany  
 Elective Affinities - paper and photography, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany  
 Pictorial Field, D + T Gallery, Brussels, Belgium  
 Karl May: Schut and spring ("creator" - Max Klinger , Richard Wagner), Museum of Fine Arts Leipzig, Leipzig, Germany  
 Stolen gestures, Kunsthaus Nuremberg, Nuremberg, Germany  
 State Art Exhibition SaarART 2013 Saarland.Museum, Saarland, Germany  
 Occident, Produzentengalerie, Hamburg, Germany  
 decenter, An Exhibition on the Centenary of the 1913 Armory Show, Arbrons Arts Center, New York, USA  
 19 Rue de Saintonge, Almine Rech, Paris, France
- 2012** Chambres à Part VI: Trajectoires Poétiques / Trajectories Politiques, LDAC, Paris, France  
 Exhibition of works by candidates for the Hans-Purrmann Prize for Visual Arts, Municipal Gallery / Old Town Hall, Speyer, Germany  
 Beautifully mourning, E105, Berlin, Germany  
 Bitzer, Dahlem, Hildebrandt , Collection Philara, Dusseldorf, Germany  
 artist's book library, Kunsthaus Jesteburg, Germany  
 Painting and Sculpture, The Martin Z. Margulies Collection, Miami, USA  
 The Garden of Eden, the Palais de Tokyo, Paris, France  
 Manifesto collage.

Defining Collage in the Twenty-First Century, About Change  
Collection, Berlinische Galerie, Berlin, Germany  
Von senses. Perception in Contemporary Art.  
Kunsthalle Kiel, Germany

Undervaerker - Masterpieces from Danish private collections, Kunsten  
Museum Aalborg, Denmark

Beyond The Surface, KAI 10, Dusseldorf, Germany

Collection Juan and Patricia Vergez, Buenos Aires, Argentina

Derange path of knowledge, curated by Oliver Mark , Gloria  
Berlin, Berlin,

Germany Collaborations & Interventions (with Fischli & Weiss,  
Clairefontaine, Rodney Graham, Sergej Jensen, Jacob Kassay,  
Henrik Olesen, Gedi Sibony, Franz West, Christopher Wool et al.),  
Kunsthalle Andratx, Spain Berlin.

Status 1 (curated by Sven Christoph Tannert and Drühl), Künstlerhaus  
Bethanien, Berlin, Germany

NO.TOWN Beyond the Wall: Berlin Artists in Detroit, Elaine L. Jacob  
Gallery, Wayne State University, Detroit, USA

Death Can Dance (curated by Lori Hersberger ), Townhouse, Zurich,  
Switzerland

Take off your silver spurs and help me pass the time, curated by  
Gerold Miller (with Liam Gillick, Jim Lambie, Florian Maier-Aichen et  
al), Galerie Nicolas Ruzicka Salzburg, Austria Hang On, Michael  
Fuchs Gallery, Berlin, Germany

Choses vues à Droite et à Gauche (sans lunettes), Ballhaus  
Ost, Berlin, Germany

Ich bin ein Berliner, Tel Aviv Art Museum / Helena Rubinstein  
Pavilion and Convento Carmelo, Sassari, Italy

Migration Melbourne Edition, Arndt, Melbourne, Australia

â House full of Music, Institut Mathildenhöhe, Darmstadt, Germany

The Record: Contemporary Art and Vinyl, Miami Art Museum, USA

Nouvelle presentation of collections contemporaines, des années  
1960 à nos jours, Centre Pompidou, Paris, France

**2011**

Su nero nero / Over black, Castello Rivara, Italy  
Ich bin ein Berliner, Mestrovic Pavilion, Zagreb, Croatia  
Lysets Land III (Gregory Hildebrandt, Sergej Jensen, Axel Geis, Sterling Ruby, Floria Meisberg), Skagen project, Skagen, Denmark  
'Herbei a light '! St Carthage Hall, Lismore Castle, Waterford, Ireland  
Entropia, collection Philara, Dusseldorf, Germany  
Crime and image, Städtische Galerie, Villingen-Schwenningen' Private / Corporate IV', Daimler Art Collection, Stuttgart / Berlin, Germany

Valuables, ex TIP Berlin-Shop, Berlin, Germany  
Nouvelle presentation of collections contemporaines, des années 1960 à nos jours, Centre Pompidou, Paris, France  
A painting show, Auto Center, Berlin, Germany  
Prague Biennale 5, Prague, Czech Republic  
Chess !!, Kunstmuseum Mülheim an der Ruhr, Germany  
The record, ICA Boston, USA  
Alptraum.  
Cell Project Space, London / showroom of the German Artists Association eV, Berlin / The Company, Los Angeles / TBO, Vienna  
Blanc Projects, Cape Town  
Missing Beat, Sommer Contemporary, Tel Aviv, Israel

**2010**

Love Kills. Betting on the Muse, Frankfurt / Main, Germany  
Portfolio Berlin, Kunsthalle Rostock, Germany  
Between Nothingness and Eternity, Regina Gallery, London, England  
Black, Märkisches Museum, Witten, Germany  
Night of the PAWN, Werkschau Hall - spinning, Leipzig, Germany  
Einraumhaus (with Axel Geis) Mannheim, Germany  
Fisch Gräten Melk Stand, Temporary Kunsthalle (curated by John Bock), Berlin, Germany  
Berlin Box, Kunsthalle Andratx, Mallorca, Spain  
Parcours Saint Germain, Louis Vuitton, Paris,  
Franc One sight, Institut Francais, Berlin, Germany  
There's a tear in my beer, West Germany, Berlin, Germany  
You are free, Tape, Berlin, Germany

Berlin Transfer, Berlinische Galerie, Berlin, Germany  
The Record, Nasher Art Museum, Durham, USA  
Glassworks, Auto Center, Berlin, Germany

**2009**

Show. An Audio Tour through Berlin,  
Temporary Kunsthalle, Berlin,  
Germany Berlin meets Wien, Salon Austria, Vienna, Austria  
Winter Group Show, Galleri Christina Wilson, Copenhagen, Denmark  
The Jack Goldstein Connections, Galerie Anita Beckers, Frankfurt,  
Germany  
Schickeria-High Society, BDA-showroom, Braunschweig , Germany  
Variation Time, Gallery of Artists, Munich, Germany private view,  
Städtische Galerie, Villingen-Schwenningen, Germany  
She Said No, Unosunove, Rome, Italy  
Construction IV, Art Biesenthal, Biesenthal, Germany  
Cargo manifest, curated by Anna Catharina Gebbers, Munich,  
Germany  
Opera Festival, Under Construction - Container on Marstallplatz,  
Munich, Germany  
No Soul For Sale - A Festival of Independents, X Initiative, New York,  
USA  
Dark buzzer GALLERY RODOLPHE JANSSEN, Brussels, Belgium  
XVI. Rohkunstbau ATLANTIS I. Hidden Histories -  
New Identities, Schloss Marquardt, Potsdam Podrostock, SOX, Berlin,  
Germany  
Berlin 2000, Pace Wildenstein, New York, USA  
Prose pour des Esseintes, Karma International, Zurich, Switzerland  
Constructivismes, Almine Rech Gallery, Brussels, Belgium encounter  
Bauhaus.  
Kurt Schmid and the avant-garde artists - ranging from Kandinsky  
to Vasarely, Kunstsammlung Gera / Orangerie Gera Crotla presents,  
Lorraine 13, Munich, Germany  
Magritte et la lumiere, Almine Rech Gallery, Brussels, Belgium

**2008**

Nico -Cologne, Berlin, Paris, New York - stations of a pop icon, Museum of Applied Art, Cologne, Germany  
London Calling, Galerie Jan Wentrup - Temporary Space, London, England  
Musical Paintings, Gallery ScheiblerMitte, Berlin, Germany  
Group Show, Grimm Fine Art, Amsterdam , Netherlands  
Group show, Almine Rech Gallery, Brussels, Belgium  
NO more mirrors, On more mirrors, Galerie Christian Nagel, Berlin, Germany  
The Forgotten Bar Project, Studio Maffei Milano, Milan, Italy  
Berlin, ... -2008, Kwadrat, Berlin,  
Germany Material Presence, Zabłudowicz Collection / Project Space 176, London, England  
Forgotten Bar Project, Forgotten Bar, Berlin, Germany  
ReInvented: Study & Play, Wentrup, Berlin, Germany  
The Demolition Party, Le Royal Monceau, Paris, France  
Joys of youth III, Artnews Projects, Berlin, Germany  
Hase, cancer and Nightingale, Mezzanine Gallery, Vienna, Austria  
Allocation problems, Galerie Johann König, Berlin, Germany  
Sparwasser HQ, Berlin, Germany  
Back to black.  
The color black in the current painting, Kestner Gesellschaft, Hannover, Germany

**2007**

Pimp My Walls, Berlin, Germany  
Rauf Rüber down below through, Whitespace, Zurich, Switzerland  
La Bomba IV, Rowley Kennerk Gallery, Chicago, USA  
Substance and Surface, Bortolami Gallery, New York, USA  
At home, Galerie Yvon Lambert (curated by Mario Testino), New York, USA  
Sweet Bird of Youth, Galerie Arndt + Partner (curated by Hedi Slimane), Berlin, Germany  
level alarm, Kunstraum Innsbruck, Innsbruck  
Cosmic Dreams, Kunsthalle Andratx, Mallorca (curated by Friederike Nymphius) Spain  
Die change of states, STATE, Berlin, Germany



Noriko Ambe , Gregor Hildebrandt,  
SUMAZO 2007 Vienna, Austria Group show, Almine Rech Gallery,  
Paris, France  
Tension; Sex; Despair - But hello / na and, Kunsthalle Exnergasse,  
Vienna, Austria  
Rio, Artnews projects, Berlin, Germany

**2007**

Pimp My Walls, Berlin, Germany  
Rauf Rüber down below through, Whitespace, Zurich, Switzerland  
La Bomba IV, Rowley Kennerk Gallery, Chicago, USA  
Substance and Surface, Bortolami Gallery, New York, USA  
At home, Galerie Yvon Lambert (curated by Mario Testino), New York,  
USA  
Sweet Bird of Youth, Galerie Arndt + Partner (curated by Hedi  
Slimane), Berlin, Germany  
Level Alarm, Kunstraum Innsbruck, Innsbruck Cosmic  
Dreams, Kunsthalle Andratx, Mallorca (curated by Friederike  
Nymphius) Spain  
Die change of states, STATE, Berlin,  
Germany Noriko Ambe , Gregor Hildebrandt,  
SUMAZO 2007 Vienna, Austria Group show, Almine Rech Gallery,  
Paris, France Tension; Sex; Despair - But hello / na and,  
Kunsthalle Exnergasse, Vienna,  
Austria Rio, Artnews projects, Berlin, Germany

**2006**

Secret Défense, Galerie Rupert Pfab, Dusseldorf (with Thomas  
Zitzwitz) Germany  
Tree you can't see, Flaca, London, England  
A total loss, the Bonner Kunstverein (curated by Gregor Schneider),  
Bonn, Germany  
Pigment Piano Marble, Maipú 327, Buenos Aires, Argentina unique 0 /  
6,  
12 statements from Rhineland-Palatinate, Kunstverein Germersheim,  
Germany Nice Fine  
Art, Städtische Galerie, Lahr, Germany

Wir have no problems, baking factory, Berlin, Germany  
Parkinn, car park Strassburger Strabe, Berlin, Germany in black and white,

**2005** 37 x 26 x 10, ehem. Palast der Republik, Berlin (curated by Thomas Scheibitz) Germany  
La grande faveur, Galerie Johann Widauer, Innsbruck, Germany

**2004** Fuck you it is all flowers, Turboplex, Berlin, Germany  
Schickeria, Berlin,  
Germanyklak, Kulturbahnhof Kassel, Germany  
Golden Pudel Club, Hamburg (with Axel Geis and Alicja Kwade) Germany  
Endless Summer, Turboplex, Berlin, Germany

**2003** Art students exhibit, Art and Exhibition Hall of the Federal Republic, Bonn, Germany  
Bis Side of the World, In Memoriam Bob Ross, Kunstverein Konstanz, Germany  
Wheeling London, Ceel Project Space, London, England

**2002** Przeglgd, Galeria Wyspa, Danzig, Germany  
Showroom de light, Frankfurt am Main, Germany  
Der Golden Section, Atelier Jörg Immendorff, Dusseldorf, Germany  
Sounds, G7, Berlin, Germany  
Die province lives, West Wendischer Kunstverein, Gatow, Germany

**2001** 24085292, Bunker kgb.eV, Wiesbaden, Germany  
Murals, Atelier Jenny Rosemeyer, Berlin, Germany  
Pension Bader, Project Space Konkordiastraße, Dusseldorf, Germany  
Sexually, Starke Foundation, Berlin, Germany  
Christmas exhibition, Man Made Space / Atelier Thomas Zipp, Berlin, Germany  
Die expulsion of the merchants from the temple, 2yk, Berlin, Germany

exploring the horizon, Kunsthalle Göppingen and St. Petri Lübeck,  
Germany

- 2000** Face the Black - The Collection Thomas Zipp, gallery Maschenmode,  
Berlin, Germany  
North / West Passage II, museums Lüdenscheid, Germany  
ARK 2000, Dilston Grove, London, England  
Genre Painting, G7, Berlin, Germany
- 1999** North / West Passage, museums Lüdenscheid, Germany  
Für the moment satisfies the claim, Villa Streccius, Landau, Germany

### **CURATED SHOWS**

- 2013** Buy Art By Artists, Kwadrat, Berlin, Germany
- 2012** A white box, Works from the Collection Fiede, Kunstraum  
slaughterhouse, Aschaffenburg, Germany
- 2011** Works from the pencil area, Van Horn, Dusseldorf, Germany

### **AWARDS & SCHOLARSHIPS**

- 2009** Vattenfall Art Award "energy"
- 2008** Arts Fund
- 2005/06** Scholarship, DAAD, Vienna

**2004** Award, GASAG

**2003** Scholarship, German Study Centre in Venice

**1998/02** Scholarship, studienstiftung

### **PUBLIC COLLECTIONS AND FOUNDATIONS**

Centre Pompidou, Paris, France,  
France Berlinische Gallery,  
Berlin collection of contemporary art of the covenant, Germany Collection Museum van  
Bommel van Dam,  
NetherlandsBurger Collection,  
Hong Kong, ChinaRubell Family Collection, Miami,  
FL, USACollection Rosenblum Projects, Paris,  
France Collection Südhausbau, Munich, Germany  
The Margulies Collection , Miami, FL, United States  
Vanhaerents Art Collection, Belgium  
Saarland Museum, Saarbrücken, Germany  
Berlinische Galerie, Berlin, Germany  
Sammlung zeitgenössische Kunst des Bundes, Germany  
Sammlung Museum van Bommel van Dam, Netherlands  
Martin Z. Marguelis Collection, Miami  
Rubell Family Collection  
Collection Jill & Peter Kraus, New York  
Pat and Juan Vergez Collection, Buenos Aires  
Sammlung Südhausbau, München  
Collection Robert and Renée Drake, Wassenaar  
Sammlung Philara, Düsseldorf  
Collection Steve and Chiara Rosenblum, Paris  
Burger Collection, Zurich and Hongkong